Golden Gater

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Summer Study Begins June 24 Closes Aug. 2

ON THE HORIZON

By GAIL ANDREWS

EDUCATORS LEAD CRUSADE

Progressive educators of the United States have answered a challenge. Sixty leading educators announced at the recent convention of the Department of Superintendents of the National Education Association that they had formed a Society for the Study of Educational and Social Relationships. Formation of the society was probably inspired by the threats against academic freedom and the demand in many states for loyalty oaths. Dr. William H. Kilpatrick of Teachers College, Columbia University, is head of the new group which threatens ultra-conservative and reactionary elements in the N. E. A.

THE PRESIDENT SPEAKS

Unable to be present at the above convention, President Franklin D. Roosevelt addressed the educators in a letter praising their selection of "Social Change and Education" as a theme. Excerpts from the letter bear reprinting and your columnist feels that they deserve a place "On the Horizon."

"Education must light the path for social change. The social and economic problems confronting us are growing in complexity. The more complex and difficult these problems become, the more essential it is to provide broad and complete education; that kind of education that will equip us as a nation to decide these problems for the best interest of all concerned.

"Our ultimate security, to a large extent, is based upon the individual's character, information, skill and attitude, and the responsibility rests squarely upon those who direct education in America. It is your duty, no less than mine, to look beyond the narrow confines of the schoolroom; to see that education provides understanding, strength and security for those institutions we have treasured since we first established ourselves as a nation and shall continue everlastingly to cherish."

WHERE WORKERS LEARN

President Roosevelt's reference to "the kind of education that will equip us as a nation to decide these problems (social and economic) for the best interest of all concerned," reminds us that we have an interesting bit of news to report. During the month of July, 1935, the Western Industrial Summer School will be held on the University of California campus at Berkeley. This school, held for the past two years at Occidental College at Los Angeles, is a place where workers in industry are given an opportunity to get the kind of education for which our President pleads. The plan is to hold the school two years in the south and two years in the north in order to make the school available to all at as small a cost as possible. Now it's the north's turn. The school will be attended by men and women workers in industry from the entire Pacific coast. These summer school students attend the school on scholarships raised by interested groups. Last year the Federal Government chose it as a center for training teachers of workers' education.

A MECCA FOR TOURISTS

Because this is the summer session issue of the **Golden Gater** your columnist feels that she should mention the fact that summer session students of San Francisco State might find it interesting to visit the Industrial Summer School and see workers turned students. (By the way, there are no class rolls kept, no homework, no examinations, and no grades given at this school and yet the classes are always crowded.) The school will be in session during the last week of the first three-week State session and all during the last three-week session.

Wednesday, March 13
Open Road meeting, 12, Room 109.

Thursday, March 14
French Club meeting, Annex 7, 11 a. m.
Rural Life Club meeting, 109, 4:30-6:30.
Chess Club meeting, Annex 10, 11-1.
High Soph meeting, 11 o'clock in A110.

Friday, March 15
Scribes Club meeting at noon, 212.
Phi Lambda Chi Pajamarino.
A. M. S. dinner dance, Hotel Cecil penthouse, 7:30-1. Admission $1.65.

Saturday, March 16
W. A. A. Play Day.
Medical examinations for applicants for pre-professional training, Room A101, 8:30-10:30.

Tuesday, March 19
Block "S" noonday dance, gym. Admission 10 cents.

Versatility Keynote of Study Plan

More Courses Promote New Incentive For Summer Study

Vacation Session Again to Appear With New Courses

Today's special eight-page edition of the **Golden Gater** marks the first of its kind in the history of the school, according to the statement of Harold Martin, who is editing the supplement. Martin states that copies will go into many corners of the state not heretofore reached in this way.

Summer session begins June 24 and is divided into two sections of three weeks each. Dean Mary A. Ward is director and has given a statement regarding the wealth of courses to be offered this year. They exceed in diversity anything previously offered in the way of a summer session schedule. One hundred and forty courses leading to credentials in all teaching levels as well as to special state credentials in administration and supervision are offered. Courses leading to an A. B. degree have also been included.

F. B. DEMONSTRATES

The Frederic Burk Demonstration School is to be especially fine this year, according to Miss Ward. Specific classroom problems and instruction for teachers of one and two room rural schools will be given special stress. Two non-technical courses in library functions and use are among those designated. Natural sciences are to receive considerable attention with the appearance of such courses as will prepare the elementary classroom teacher to teach these subjects more effectively.

MANY COURSES

Golf, tennis, swimming, fencing, pyramid building, tumbling, and various other forms of physical education, including folk dancing and creative dancing, will be a part of the varied program to be found in the Department of Physical Education.

Speech arts, French, a wealth of social science courses, courses in literature, and various trips, assemblies, and lectures complete the most ambitious plan of study ever attempted at State.

LARGE ENROLLMENT

Last year over 1100 students were enrolled in summer session and they represented practically every county in the state. This year the attendance is expected to shatter the previous record by a large margin.

Instructors for the courses come from several noted institutions. Among them are Dr. Aymer J. Hamilton, president of Chico State Teachers College; Dr. Herman Hendrix, State Superintendent of Public Instruction, Arizona; Dr. J. C. Burkman, Teachers College Advisor, State Department of Education, and Mr. C. M. Hirst, assistant chief, division of school-house planning, State Department of Education.

Advisory Council Plans For Party

Tomorrow night the spirit of St. Patrick with his tall hat and wriggling snakes will invade the Co-op, and entice all who enter there at 6 o'clock to join the Student Advisory Council for a hilarious evening. The fun begins at the dinner table where there will be novel favors for all.

A variety of entertainment is promised by Louise Parodi, program chairman, including a skit, piano numbers, and singing. Decorations of blarney character are being done by Marion Irwin's committee.

Mr. and Mrs. Farmer, Dean Mary A. Ward, and Mr. and Mrs. Harden are invited guests. Mrs. Farmer will assist the committee in bringing the evening to a lively close by leading the group in comical square, round, and other dances, music for which will be provided by Clarice Dechent, Florence Bakan, and Harriet White.

At the last meeting of the council, Mrs. Bertha Monroe, social science teacher, spoke on the "Personality of the School Teacher." She said that happiness was the biggest factor in the teacher's personality. This depends largely upon the teacher's adjustment to life which leaves her free of conflicts within herself. Her closing thought was that this happiness also contains an element of thankfulness for the privileged relationship of teacher and pupil.

Ed Morgan Gives Financial Report For Symposium

The following is the financial report of the Social Problems Symposium for Spring, 1935. This report was submitted to Ed Morgan, Symposium Chairman.

Students are requested to note the fact that whereas the Student Body appropriation for the Symposium was $270.00 the return to the Student Body Treasury was $286.75. This, therefore, is a net gain or profit of $16.75, which sum was returned to the Treasury of the Associated Students of San Francisco State Teachers College.

Receipts from Queen's Contest and Circus Day		$470.60
Student Body Appropriation		270.00
Receipts from Symposium Dinner		254.73
		$995.33
Paid to Clubs and Class—Circus Day Booths	$ 67.30	
James L. Harris, Publicity	25.00	
Orchestra, Dance	33.00	
Matron	3.50	
Janitor Service	10.00	
Clean Up of Yard	9.00	
Flags	23.00	
Examiner (Advertisement for Broadcast)	9.80	
Palace Hotel	335.38	
Western Women's Club	97.50	
John Waters, Printing	14.35	
Flowers	17.43	
Printing, Posters, Transportation, etc.	63.32	
		$708.58
Balance on Hand		$286.75

Signed: ED MORGAN,
Chairman of Symposium.

Cecil Hotel Scene For A. M. S. Jig

A semi-formal dinner dance in the six-room penthouse of the Cecil Hotel, 545 Post street, will be held by the Associated Men Students this Friday night. Dinner will be served at seven and dancing will continue until one.

"The location formerly set at Mendel's, was changed when we discovered that the Cecil Hotel penthouse could be secured for approximately the same price, James Hamrock, general chairman, stated. "The penthouse is a popular dance site for State students," he continued, "and aroused much comment when used for the senior class dinner dance several years ago."

Just thirty bids will be sold, according to Hamrock, which makes it necessary to procure all bids immediately. The bids are now on sale in the main corridor of College Hall for $1.65.

Meyer Cahn and his orchestra will furnish the music.

Dr. Roberts and Dr. Kinnaird, A. M. S. sponsor, will be guest speakers of the evening.

Medals will be presented at this time to the two winners of the cross-country class meet and to President Valadez at this time.

Novel features prepared for the evening will include a male quartet of State students who will sing during intermissions, and a recital of "Dangerous Dan McGrew" by Allan Howard.

The committee working under general chairman Hamrock includes Fred Gugat, place; Bob Marcus, bids; Al Parrish, program, and Bufford Shreve, decorations and music.

Second Noon Concert To Take Place

All music activities will be excused tomorrow at noon so that students will be able to attend the second in the series of Music Federation Recital Hours. The concert will take place in the orchestra room of Annex B.

Talent on the program tomorrow will include Alex Terando, trombone; Connie James, soprano; Carleton Peters, pianist; and a second string quartet. All of the artists are State students, and members of the Music Federation.

First Concert Feb. 27

The first of these concerts was offered on February 27, and the orchestra room was filled almost to capacity. Students participating on that date were Gordon Minor, trumpet; Daniel Popovich, piano; Edythe Stoner, violinist; and the first string quarter.

Executive officers of the Music Federation started the activity, feeling that the music students needed an opportunity to perform in public. They decided that a concert should be offered every two weeks, alternating the exact days, so as not to interfere with the same music activity each time. It is hoped that eventually scenes from operas and certain seldom heard combinations may be featured.

Committee Planning

The committee working and planning the programs is headed by Paul Barrett. Gordon Minor and Connie James are assisting Barrett. However, the committee is to be enlarged, and Barrett urges anyone in the Federation desirous of serving to contact him.

James Snyder is president of the whole Music Federation this semester. Other major offices are filled as follows: Nick Biedov, vice-president; Dot Deming, secretary, and Meyer Cahn, treasurer.

Second Festival Planned

Plans for the second annual Spring Music Festival are rapidly progressing. The various musical activity groups are rehearsing for their respective programs. Among these are the Carolers, under the direction of Mrs. Mary Weaver Macauley; the A Capella Choir, directed by Mr. Roy E. Freeburg; the college orchestra, conducted by Dr. William E. Knuth; the band, directed by Mr. Donald Sandifur, and one of the string quartets, under the guidance of Mr. William Zech.

Delta Sigma Nu Party Fri. Nite

Delta Sigma Nu, honorary Home Economics society, is giving a dinner-dance Friday night, April 12, at Pierre's Chateau. It is open to all club members and their friends, allowing each member to invite two other couples. The price of the dinner-dance will be ninety cents per plate and bids will be on sale in the near future in College Hall.

The clothing exhibit on the second floor in College Hall is still going strong. The dresses exhibited during the week of March 4 were submitted by Agnes Ross, Valeta Brazel, Dorothy Polk, and Louise Keisling.

Delta Sigma Nu wishes to make public acknowledgment to Gladys Simon, through the medium of the **Golden Gater** for her splendid help in securing tables for the bridge tea, and to Berger Johnson for giving the use of his car.

Delta Sigmu Nu's bridge tea held on March 1 was a big success. The motive for the afternoon was carried out in spring decorations, and greens and blossoms offered a gay appearance. As a special feature, Miss Hanna Jane Goldberg gave her interpretation of a Hawaiian dance. Excellent refreshments were served and an enjoyable time was had by all.

Phi Lambda Pajamarino Friday Nite

Pledges Will Perform at Sorority House for Members

Phi Lambda Chi will have its semi-annual Pajamarino this Friday evening, March 15. The affair will take place at the club house at 101 Buena Vista avenue.

Pajamarino means the time that prospective pledges to the sorority are tested for good sportsmanship and ability to "take it." Both members and rushees wear pajamas, and a great number of novel stunts have been planned to take place at the house and away from it.

Bamkerud, Pledge Captain

Naomi Backerud is to act as pledge captain this semester, and Harriet White will be chairman of the pajamarino. Other members of the sorority are serving on the several committees planning the evening. Rushees are to furnish the refreshments for the group.

The prospective pledges include Navarre Baggett, Ethel Bennett, Mary Biggam, Agnes Buttle, Virginia Conlan, Elodie Souryser, Helen Hawkes, Montez Hoover, Marian Irwin, Connie James, Bernice Jones, and Elizabeth Kennedy.

Other pledges are Emily Lintner, Jean McGuffick, Hilda McMillan, Alice Marsten, Flora Munn, Renee Priester, Emaline Pyleman, Lila Rasmussen, Ruth Rechter, Marrietta Rutherford, Claire Schumacher, Dolly Sonderup, Thelma Starke, Edythe Stoner, Jean Thompson, Ruth Walker, Edith E. White, and Elbertha Williams.

"Hell" Day, Soon

Phi Lambda Chi Hell Day will be held soon. This is also a semi-annual event, at which time pledges show again their true colors. This event takes place on the campus, and pledges are dressed in such attire that they can not easily be mistaken.

The sorority is an organization for women of the college, and its function is primarily that of social service work. A house is maintained on Buena Vista avenue for members whose homes are out of San Francisco but who are attending the college.

Bridge Tourney To Help Fund

Alpha Phi Gamma hopes to establish State's first scholarship fund with the proceeds of a two-day bridge tournament. The affair will be held on two consecutive Saturdays, March 23 and 31, at the Canterbury Hotel, 750 Geary Street.

Silver trophies, donated by Granat Brothers, will be awarded to winners in both the Contract and Auction Sections. Players not wishing to enter the duplicate tournament may play progressive bridge. A prize will be given to the high point player in this section each evening. Awarding of the trophies will take place at the close of the tournament on March 31, according to Evelyn Rogers, director of the tournament.

Elsa Magnus, chairman of ticket sales, announces that members of the fraternity will be on duty in College Hall from 9 to 4 daily to sell tickets and register players. Persons wishing to play together should register their request at the time they purchase their tickets. Tickets, selling for fifty cents, entitle the player to participate both evenings. Scores of both nights will be totaled.

Gail Andrews, president of the chapter, asks the entire college to back the tournament and announces that the contest will be one for amateurs. Details regarding the awarding of the scholarship will appear in the next issue of the **Golden Gater.**

"Maybe I'm Lyon"

By "BEV"

Thots While Strolling the Campus:

The good fellowship shown by Jess Fisher who gave a pint of his blood in a transfusion for Sid Trager's father. Such spirit deserves commendation. * * * Patsy Berry, fully recovered from a broken foot, at the Noon-day dances. * * * The success of the rally due, in the most part, to the Tumbling team, in their really lovely costumes. * * * The cute posters around the halls, announcing the men's club dances. * * * We thought we were seeing spots before our eyes, but it was only Dick Curtis's tie. * * * Suit for plagiarism will be brought against Harry Marks, columnist. "Maybe I'm Lyon," but, by Gosh, he isn't.

The Questions Before Us Today Are:

What store near school has a booth "Reserved for the Snuggle-Pups"? And the all-seeing eye has claimed that Helen Horwege and George Moscone, Gene Dumesnil and Ruth Paulsen, Hazel Sartori and Hal Harden as usually to be found there-abouts.

* * *

What boy named Hal Delma spends all his spare time between the library and the Co-op, copying other people's notes?

* * *

What party given last week by a former editor of the paper had so many extra men that a good time was had by all?

"Cradle Song" by Martinez Sierra to Be Presented by Miss Casebolt's Drama Class

Characters in Play

Phyllis Burnham and Donald Pidgeon, who take parts as Mistress of Novices and Don Antonio in Martinez Sierra's "Cradle Song," which will be presented by the College Theater on Friday, March 22, in Frederic Burk Auditorium.

Play Scheduled For Friday Evening in Frederic Burk Auditorium

INVITATIONAL

Parent - Teacher Officials From San Francisco District Are Guests

"Cradle Song," written by Martinez Sierra, will be presented by Miss Jessie Casebolt's English 126C class, next Friday evening, March 15, in the Frederic Burk Auditorium. The curtain is scheduled to rise at 8:15 o'clock, and College Orchestra will open the program.

TICKETS INVITATIONAL

All tickets to "Cradle Song" are invitational, according to Miss Casebolt.

"On Friday evening," stated Miss Casebolt, "we will have as our guests all officials of the San Francisco Parent-Teachers Association, so those who are interested in procuring seats for this performance should contact me immediately. Majors and minors in Speech Arts will, of course, be given preference."

"Cradle Song" is one of Sierra's best known plays. It depicts the conflict of a young novice who, previous to her entrance into cloistered life, was "mother" to her younger motherless sisters and brothers, and the Sister's love for a foundling that was left at the convent.

ALINE ALDERSEN, LEAD

Sister Joanna of the Cross, played by Aline Aldersen, is the young novice, who, with three other novices, Sister Marcella, Estelle Paulsen; Sister Segrario, Aileen Canavan; and Sister Maria Jesus, Margaret Gleason; are left in charge as portresses when they discover an infant in a basket on the turnstile. Attached to the basket is a note from the mother, imploring the Sisters to take charge of the baby. The Superior of the Convent, played by Lillian Collins, understands Sister Joanna of the Cross's conflict and, on the advice of the wise old doctor, played by Dick Marsh, she consents to Sister Joanna's taking care of the infant.

SEES OUTER WORLD

The doctor, Don Jose, suggests that the child be given his name, and so she is christened Teresa Jose, played by Catherine Jones.

From this place on, the play unfolds the convent life of Teresa, and the growing love of her convent mother, Sister Joanna of the Cross.

The semi-climactic point of the plot is reached when Teresa glimpses the outside world for the first time and is intrigued by its apparent glamor. The doctor, wishing to please Teresa's desire to see more of the world, takes her on a short journey with him. Here, she meets Don Antonio, played by Don Pidgeon, and falls in love with him.

MARRIAGE CONSENTED

From here on, Teresa grows farther and farther apart from the life of the convent. Her convent mother cannot understand the fascination her adopted child has for anything worldly. The climax is reached when Teresa tells Sister Joanna that she loves Don Antonio and that he has asked her to marry him. Sister Joanna of the Cross, although broken-hearted, consents to the marriage.

Sierra closes his play depicting the nun alone, with the realization that Teresa is leaving her forever; that she is, after all, a religious and not a mother.

OTHER CAST LISTED

Other students who take part in "Cradle Song" are Phyllis Burnham, playing the character of the

(Continued on Page 2, Col. 5)

"Militarism" Developed by Mrs. Cowell

"Militaristic Activities in the Far East" is to be the topic for discussion today at the International Relations Club meeting. Mrs. Olive Thompson Cowell will be the speaker in Room 208 at 12:15. This is the second talk in a series on Japan.

Tomorrow a Saint Patrick's party will be given in honor of the new members of the organization. The party will be held from 11 to 1 o'clock in Room 201. Leona Biglovsky is general chairman of the affair. Invitations have been sent out to those who are to be guests at the party.

"Saar" Discussed

Kenneth King, debating coach, was the speaker at last week's meeting. His topic was the "Saar Question." King cited the fact that a large proportion of raw iron and coal is found in this valley. These products are needed in France and Germany. The fact that these products are found here in such large quantity is the cause of the contention between these two countries.

"Hitler came into power to make Germany self-sufficient by gaining the small countries bordering her," said King. The Saar basin is the first territory in this expansion. Before the World War Saar valley furnished 16 per cent of the raw iron used in Germany. The fact that Germany won the Saar in the plebescite was the first victory in Hitler's economic program.

Another War?

It has been France's idea to create an iron wall around Germany by financially aiding the small countries surrounding Germany. She has constantly kept Austria independent. She has also supported Hungary and Czecho-Slovakia.

Under Hitler, Germany is now trying to fight her way out of this ring. She is also trying to gain Austria for herself. King stated that there is a possibility of a European war over this. Today Hitler is looking for the economic unification of Germany.

Program Schedules Near Completion

Registration plans as well as the schedule for next fall are well under way, according to statement from Carlos Mundt, chairman of the committee.

The April 3 issue of the **Golden Gater** is to be reserved for the publication of a complete fall schedule of classes.

To correct a mistaken impression which might have been gathered about the time allowed for preparation for final examinations during the January 16 to January 24 period, Mr. Mundt pointed out that a time of about ten days would precede finals. Hence, it was said, sufficient reviewing could be done from the close of the Christmas holidays.

Change Made In Staff of Golden Gater

Some minor changes in policy and a few innovations in the **Golden Gater** are to be made consequent to the recent change in staff, according to a statement from Harry Marks, student director of publications. The new staff which has Kay Buckley as Editor-in-Chief, Henry Guilmette in charge of the editorial page, and Will Smith as news editor, plans some minor changes which will facilitate the handling and publishing of material in the paper.

Hereafter the deadline for submission of copy is to be 3 o'clock Friday afternoon instead of the same time Thursday, as was formerly the case. A few exceptions to this rule have been made to accommodate student affairs which occur on Friday or Saturday.

In a statement given out shortly after her selection as Editor-in-Chief, Kay Buckley said, "We want to make the **Golden Gater** a paper truly representative of the whole student body. To attain this end we invite the representatives of the school clubs and organizations to contact the different members of the staff as their needs dictate. Any complaints will be investigated promptly."

Henry Guilmette, the new editorial page editor, announced a larger and more serious "Lifting the Lid" column. "Intelligent critical comment on current school affairs and conditions is welcome," stated Guilmette. "Every effort will be made to build this column into a true cross section of student opinion." Other features are to appear as they are formulated.

Some changes are due also in the news staff, Will Smith, news editor reported. Gaps now existing in the ranks of the reporters due to changes in schedule, transfers and other causes, are to be filled largely from journalistic classes. Some promising material has shown itself in the 15A English classes, according to word from Mrs. Witt-Diamant and Miss Bock, journalism instructors. Kay Buckley, editor, supplemented the above statement with the announcement that any student not enrolled in these courses, but interested in journalism, is invited to see the news editor and get a beat assignment.

Programs Over KYA Resumed

Programs arranged and presented by the Associated Students over station KYA will be resumed, beginning next Sunday, according to word from Ed Morgan. The hour will be 6:15 to 6:45 every Sunday for the remainder of the term.

The Carolers under direction of Mary McCauley are to be featured on the first program. Ed Morgan is master of ceremonies for the occasion and Dr. Roberts and Alan Howard will be the speakers. Each broadcast will feature some student entertainment group. Different guest speakers will be selected for each night.

REGISTRAR'S NOTES

TENTH WEEK

All high freshmen who have not filed their majors and minors do so immediately.

Saturday, March 16
Physical and medical examinations for all applicants for pre-professional training. Room A101, 8:30-10:30.

ELEVENTH WEEK

Saturday, March 23
Physical and medical examinations for all applicants for pre-professional training.

Junior Prom Slated Friday, March 29 At Country Club

Dolly Sonderup Heads Committee; Dance at Devonshire Country Club

BIDS AT LOW PRICE

Limited Number of Bids to Be Sold, According to Class Prexy

Bids for the Junior Prom will be on sale to the general student body beginning next week, according to Dolly Sonderup, chairman of the Prom committee. The dance will take place at the Devonshire Country Club, in San Mateo County, on Saturday evening, March 30.

An eleven piece orchestra has been engaged, and attractive programs are promised all attending. Bids are only $1.00 apiece, and Ed Cockrum, class president, says, "It is the first time that any Junior Prom bids have been priced so low. The bids are limited, too, so those desiring to attend should hurry to make certain of securing them." The committee assisting Miss Sonderup in arrangements for the dance has worked diligently to assure the success of the affair.

Low Juniors will have their third class dinner meeting next Tuesday evening, March 19. Clarice Dechent will act as chairman of the dinner. A sign-up is located on the class bulletin board in the book store, and members intending to attend should sign up as soon as possible. After the dinner, there will be a regular class business meeting, followed by dancing and entertainment. It will be an important meeting, as it is the last one preceding Junior Day and the Junior Prom.

The Junior Day committee held its first meeting last week, and decided on the theme of the day. Members of low and high junior classes are all requested to come in costume representing some advertisement. The day will be devoted to stunts, entertainment, and merrymaking. The date set is Friday, March 29. Virginia Hausman heads the Junior Day Committee from the class of Dec. '36.

Artists To Visit Coit Memorial

Because of the great success of last season's dinner at the "Shadows" on Telegraph Hill, the Brush and Palette Club is planning a similar dinner to be held the 20th of this month, either at the "Shadows" or another unusual place. According to Marion Irwin, president of the club, the plans are to have an early dinner so that there will be time afterwards to visit the Coit Memorial Tower, which is open on this night, to see the famous murals there.

"The dinner will not cost more than 50 cents," said Miss Irwin. "Anyone interested in joining us is welcome." Other plans are under way for an excursion to be made to Hale's "Model House in the Sky."

At the last meeting of the club, Alice Baldwin, chairman of the poster committee, reported that orders for posters are increasingly hard to fill, but that she was very pleased with the results. The block committee, under Dorothy Locke, is meeting weekly for discussion and constructive criticism from Miss Mayer, sponsor.

Executive Board

The twenty-second regular meeting of the Executive Board was called to order by President Allan Howard on Wednesday, February 27, 1935, at 4:20 p. m. The minutes of the previous meeting were approved as read.

ROLL CALL.

Roll was called and Miss Gleason, Mr. Eisenhut and Mr. Hamrock were noted absent.

COMMITTEE REPORTS

Mr. Kenney stated that the Rally to be held on February 28 will be at the Gym instead of the Riviera Theater.

The W. A. A. report given by Mr. Cockrum was invalidated due to the fact that the Constitution read, was old.

OLD BUSINESS

It was regularly moved and seconded that the old system of postboxes be reinstalled with self service. After considerable discussion, the motion was lost. Mr. Howard stated that he would see Mr. Marples personally and see that the postboxes are enlarged adequately.

Discussion was held concerning the Rally. After much argumentation, it was decided that for the best interests of all, it would be held in the Gym.

It was regularly moved and seconded that a letter be written to the Golden Gater, requesting that they publish all unpublished minutes of the Executive Board.

NEW BUSINESS

It was suggested that the telephone be removed from the closet in the office as it is an unnecessary expense.

It was regularly moved and seconded that the Golden Gater publish a monthly report of expenses in the paper if possible. Motion passed.

It was regularly moved and seconded that we read the new W. A. A. Constitution before any action is taken on the matter of allowing the representative of that organization to vote. Motion passed.

As there was no further business to discuss, the meeting adjourned in proper form.

Respectfully submitted,
BETTY McDONALD,
Secretary.

"Give'em'ell!" Or, "Pledges Get Prankish"

By DOROTHY LOCKE

What we saw—and what we'll tell—

Alpha Phi pledges going through hell—tsk, tsk!

Yes, sir, Friday noon in the Co-op we saw—not pink elephants—but leaping frogs. Not Romeo climbing the ladder—but Cy Atkinson going over the top into the faculty lunch room (even he had to use a chair).

—Did we hear Mr. King making a noise? Or was that a pantomime of a certain wild ride in a certain wild car? (Editor's note: Speaking of Clattering Clara, refers to article by Mr. Worth on the second page of last week's paper.)

—And did we almost fall out of our ring-side seats when Bob Van Houte assumed "The Angle," while Marie Hirschee "Bar" did her part with a great, big paddle under the direction of Gail Andrews, president of the chapter. How does IT FEEL to be a pledge, Bob? Can you stand the sit-uation?

—It took the cake when Mrs. Witt-Diamant sneaked a bite of Dr. Kinnaird's dessert, and then reached way up and fed him some—of his own cake. (After her he came first.)

—Laugh, we thought we'd die! —when they all took a good drink from nipple-capped beer-bottles (filled with milk) for new strength to sing, "There is a tavern in the town, in the town—." Close harmony, we calls it. We were too close to suit us.

—And where was Vernon "ought-to-be-able-to-take-it" Whitney all this time? One time he wasn't "With Whit." We even looked under the table . . . (This is to make you curious—did we, or did we not find him?)

—After a "School Daze" solo by Mrs. Witt-Diamant, we simply couldn't stand it any longer—and neither could anyone else? D'ya blame us?

Scouts Present Three Act Play

On Thursday night at eight o'clock the Boy Scout troop which this school sponsors will put on a three-act play called "After Dark" in the Frederic Burk auditorium.

The cast of the play is taken entirely from among the members of the troop, all of whom are attending Frederic Burk School. The production should have great value to student teachers, as it will show just what these children can do, and also it will show ways to encourage them to bring forth their talents.

The play was directed by Richard Davis, who is also the scoutmaster of the troop, and by Homer Trice, Al MoSessian, and Mr. K. M. King, who assisted in the technical details.

Admission to the play will be 25 cents for adults, and children 10 cents, according to the troop committee, which is composed of Dr. Roberts, chairman, Mr. Harden and Mr. Nee.

Education 130 Exam March 16

Particular attention of all students who plan to take Education 130 next fall semester is directed to the physical and medical examination which will take place on Saturday morning, March 16, and on March 23 at 8:30.

Dr. Barney reports that in preceding years extreme leniency regarding the taking of this examination has been the policy of the board. But this year Dr. Valentine, in charge of the education department, has stated that all high sophomores and juniors who wish to take this course must have the approval of the medical advisor. No exceptions to this regulation will be made without the written consent of Dr. Valentine in this, or following semesters.

To Go or Not To Go Blind . . ."

What do State students think about blind dates? Your reporter gathered the following opinions on the subject:

Howard Demeke: "If I can't get my own dates, I don't want them. I like to know what I'm getting."

Cliff Worth: "Very nice, some of them."

Frank Schwass: "Not interested in blind dates right now."

Vernon Whitney: "Well, I guess the blind must have their sex life, too."

Marie Hirsch: "Oh, I think they're lotsa fun."

Henry Guilmette: "Well, from some of them I think I must have been blind."

Ruth Walker: "Huh-uh, I tried one once."

Elsa Magnus: "It all depends on the person."

Beverly Lyon: "If you're deaf and dumb both it's all right."

Harold Martin: "Oh no."

Alpha Phi's At Home of Dr. Kinnaird

Prospective pledges to Alpha Gamma Chapter of the national journalism fraternity, Alpha Phi Gamma, were made to perform for the members last Friday, when "Hell Day" was celebrated on the campus.

This was the first hell day to be held by Alpha Gamma, and the pledges gaily entered into the spirit of the day. They were clad in white shirts with printing on them and carried paddles so as to be prepared to let the members paddle them as occasion warranted. Around their necks they wore large cardboard Alpha Phi Gamma keys.

Luncheon Held

A luncheon was held at noon in the Co-op, at which time all the pledges entertained the members with hilarious stunts. Among the stunts performed was an exhibition of the use of paddles with Marie Hirsch and Bob Van Houte participating and giving the demonstration. Cyril Atkinson gave a demonstration on the advantage of being tall by peering over the wall of the faculty lunch room and giving a play by play report of what he saw. Mr. Kenneth King gave a pantomime showing how to drive a 1918 "Chevie" through the wilds of Oregon.

Pledging Climaxes

Climaxing "Hell Day" the actual pledging of these prospective members was held at the home of Dr. Lawrence Kinnaird, sponsor of the fraternity, on Saturday evening. The prospective members who were pledged at this time were Mr. Kenneth King, Mrs. Ruth Witt-Diamant, Bob Van Houte, Marie Hirsch, and Vernon Whitney.

Wet Spring Halts Love And Sports

Spring is here. In fact the very sky itself has decided to celebrate the occasion by springing a large, wet, and continuous leak. For eight long and dreary weeks, there hasn't been more than six days in succession pass without a rain storm.

Young couples, eager to get out and walk arm in arm around the campus and sit in the clear, bright sun, must be content to sit indoors trying to console each other about the everlasting dampness.

Tennis teams chafing to go out on the courts to practice for the intercollegiate conference matches to be held soon, have found their biggest chance to practice is an animated game of ping pong—at least they get a chance to score.

The men interested in field sports are bravest of all, for several are occasionally seen practicing hurdling. They plow through the mud, take off, and land with a swish, emerging looking like newly iced mocha cake.

It's no use talking, you can't beat spring as a season—in fact, who wants to beat it?

The only compensation for anyone is gained as usual by the faculty. (The students just can't win!) At least after many years of depression, classroom attendance is picking up, for there is nowhere else to go where students may keep warm and dry. Of course, there is the library, but after a while it gets one to a point where he begins reading books, which is fatal. He might actually learn something.

Great season, spring—great season for ducks—in fact, quite ducky.

State Student Directs Plays

"Birthday Dilemma," a three-act comedy, was presented at the Elks' Club in Oakland on March 9. Ken McDonnell, State student of music and dramatics, was director of the vehicle.

The comedy dealt with difficulties encountered when a certain Andrew Brown has a coming of age party to which he invites a number of friends. It seems that he had been living off an income supplied by his Uncle Isaacs of New Zealand under the pretense that he had to support a wife and mother-in-law. On his birthday he receives word that the same Uncle Isaac is coming to visit him in fifteen minutes. In order that his uncle will not be disappointed, he dresses his boy friend up as his wife and another as his mother-in-law. There followed the usual chain of humorous happenings which were brought to a surprising climax at the end of the play.

The cast of the production included high school seniors and U. C. students. A considerable number of State students attended the performance. Future presentations of the same play are to be made at other Elks' Clubs soon, it was believed by those in charge of financial arrangements.

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Huge Debate Planned by Delta Sigma

Recognizing the importance of the huge debate tournament and national convention to be held at State next Fall, the City and County of San Francisco today offered its services and assistance to the officers of Delta Sigma, who are managing the affair.

Delta Sigma, campus debate society, was the group responsible for bringing to this institution the convention of the Western Association of the Teachers of Speech, and the accompanying Western States Debate and Oratory Tournament. The two events will occupy the four days from November 26 to 30, 1935.

Civic leaders, under the leadership of the Convention Bureau chairman, outlined plans for assisting the group in making the convention a success. These include printing and mailing of all letters giving publicity and advertising to the tournament, printing of all badges for delegates and contestants, and the printing of programs for the various events. The main program will consist of 12 pages, three of which are to be devoted to advertising San Francisco.

The debate and oratorical tournament will be held entirely on the State campus, according to Bob Van Houte, club president and chairman of the affair.

"Delegates and contestants from over forty colleges of the western United States are expected to come," Van Houte said. "The tournament will be similar to the one held at Salt Lake City last year."

A tournament committee is already busy drawing up time schedules, seating arrangements, and chronology for the debate rounds.

Sphinx Group Hears Talk by Dr. Valentine

State Savant Lectures on 'Democracy's Great Dilemma' Before Campus Club

"Some form of human slavery will always exist." This was the declaration of Dr. P. F. Valentine, dean of the upper division, in an address before members of the Sphinx society. Speaking on the subject: "Democracy's Great Dilemma," the dean traced the history of slavery and democracy through the ages, and commented upon the theoretical and practical aspects of both concepts.

"Chattel slavery in persons has disappeared," Valentine said, "but we still have the conditions inferring inferiority and its responsibility to superiority. Those who manipulate worldly goods are still subservient to those who own them."

Valentine was of the opinion that some form of slavery was inevitable because human differences will always cause differentiations in social organization. "Men are equal as a theoretical abstraction," he asserted, "but once they meet face to face in this world they realize that they are not equal."

In answering the rhetorical question of what constituted democracy's great dilemma, the doctor said: "On the one hand we have the noble philosophy of Confucius, Jesus, Luther, Rousseau, Lincoln, and Tolstoy, who have sought to establish a society on the basis of human brotherhood—a most beautiful philosophy of spiritual equality based on the fatherhood of God. On the other hand, on the practical side, we still practice slavery, and recognize the concepts of superiority and inferiority. That is the great dilemma of democracy.

Where a condition of slavery exists there can be no practical equality of philosophy, according to Dr. Valentine. He placed the time of the discovery of personality as that of the early Christian era. "An idea of dignity, of spiritual worth, of value, and of something in theology in relation to the fatherhood of God arose at that time," he explained.

Kay Buckley, editor-in-chief of the Golden Gater, and four of her journalistic associates, Robert Van Houte, Erwin Bischoff, Vernon Whitney, and Cyril Atkinson, will present a student symposium on the "Freedom of the Press" at the club's next meeting.

Art Rosene will lead the discussion following the talks, according to Dr. Elias T. Arnesen, English professor and sponsor of the Sphinx Club.

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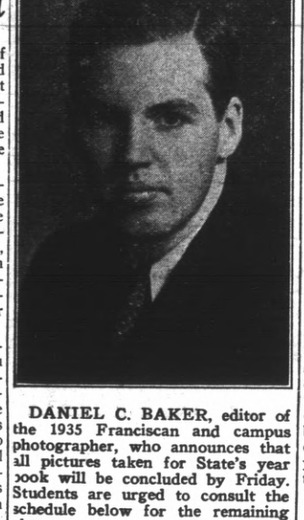
Editor



DANIEL C. BAKER, editor of the 1935 Franciscan and campus photographer, who announces that all pictures taken for State's year book will be concluded by Friday. Students are urged to consult the schedule below for the remaining photos.

Last Annual Pictures Set For Thursday

The last of the pictures to be used in the 1935 **Franciscan** will be taken tomorrow on the tennis courts, according to Editor Dan Baker.

Following is the schedule for the remaining pictures to be taken:

Wednesday, March 13
12:05—Phi Lambda Chi.
12:15—Psychology.
12:25—Rural Life.
12:35—Scribes.
12:45—Siena.
12:55—Sphinx.
12:59—A. B. Grads.
1:00—Delta Sigma.

Thursday, March 14
11:45—Epsilon Mu.
12:20—Dec. '38.

Individual pictures will be taken at 11:30 Thursday for the club officers listed who have not as yet been photographed. Students teaching at Frederic Burk or other schools at this time will report to the tennis court at 10:30 Thursday morning.

"Cradle Song"

(Continued from Page 1, Col. 1

Mistress of Novices; Josephine Odell who enacts the Vicaress, and Sister Tornera, portrayed by Ethel Bennett.

The English 126C course has some of the best dramatic talent in the college, according to Miss Casebolt; consequently, "Cradle Song" is predicted to be a success.

OTHER PLAY PLANNED

At the present time four students are preparing a play for the California Women's Club. This is also to be presented on Friday, March 15.

After "Cradle Song" the next play scheduled to be presented is Leo Carillo's "Lombardi Ltd." Announcements concerning this production will appear in later issues of the **Gater.**

TWO PLAYS TODAY

Under the direction of Miss Jessie D. Casebolt, the members of the English 126b class will present two plays today at 3:30. "His Majesty Sleeps" is one of the one-act plays and the other is "The Three Wishes." The audience in the theater will consist primarily of Frederic Burk pupils, but the general student body is invited.

Friday afternoon at the same time and place, the class will present "The Tinder Box." Admission is free to all of the plays.

Journalists To Visit Chronicle

Miss Edna Bock's English 15A journalism class was the guest of the San Francisco News, Thursday, March 7. The class was fortunate in being there when the United Press was sending in news flashes.

Much valuable information was gained which will help the aspiring reporters in putting out their class paper, which will be a synthetic publication and duplicate of the **Golden Gater.**

Miss Bock's junior journalists are eagerly looking forward to visiting the Chronicle in the near future.

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State Meets Formidable Debate Trio

Nationally Known Debate Squad Battles Staters Here After Building Fine Reputation

Heralded as an event of great importance in California collegiate circles, San Francisco State's varsity debate team will clash with the nationally famous debaters of Wiley College from Marshall, Texas, on March 30, according to an announcement by Bob Van Houte, president of the campus debating society, Delta Sigma.

Wiley College is one of the leading negro colleges of the South. It has for years engaged in debating and has achieved an enviable record in forensic activity throughout the South and Middle West, according to K. M. King, State debate coach. Wiley has engaged in over 75 debates in a period of ten years, and has only lost one contest in all that time.

Arrangements Debated

Assisting Delta Sigma in arrangements for the affair is the Utopia Negro Students Club, composed of negro students of the University of California, San Mateo and Sacramento Junior Colleges, and San Francisco State. This group, contacted through the efforts of Wesley Johnson, is assisting with the financial aspects of the affair.

The question for discussion will be: "Resolved, That the Nations Should Agree to Prevent the International Shipment of Arms and Munitions." The Wiley group is scheduled to defend the affirmative side of the argument.

K. M. King, State debate coach, was enthusiastic over the event. "The fact that Wiley College has contacted us in regard to a debate proves that State has definitely been placed on the national map by Delta Sigma's debate activities."

May Alter Attitude

Wesley Johnson, State student, also was enthusiastic over what will be the initial project of the Utopia Negro Students Club. "This inter-racial debate, which is sponsored by our organization, will do much in altering the existing attitude which many Caucasians have toward Negroes."

In order to partly defray the expense of bringing these students across half the continent to San Francisco, a fee of thirty-five cents admission to the debate will have to be charged, according to Johnson.

Interest Aroused

Johnson pointed out that the affair is causing a stir of interest throughout the bay region and should attract a large audience. This debate tour of Wiley students to San Francisco will be the first of its kind in the West.

Following the debate, a reception and dance will be given in the college gymnasium. Music will be furnished by the original Hollywood Jungle Orchestra of Wesley "Duke" Peoples.

Dance Given

A great deal of publicity has already been given the debate by the **Spokesman,** leading negro newspaper of the Bay Region.

The debate will be held in Frederic Burk auditorium and will begin at 7:30 p. m. The dance is scheduled to start at nine.

Hike Planned By High Sophs

High sophs will hike to Muir Woods on Sunday, March 17. This announcement came close on the heels of another made last Friday by James Hamrock, president of the class. Prizes are to be given for the winners of games to be played at the end of the hike.

The long anticipated dinner dance has been arranged for, according to Hamrock. Edgewater Beach Hotel has been selected as the place and the date is April 13.

The cost is very moderate considering the extra plans being made to make the event worth while in every respect. Bids are priced at $1.75 per couple for class members and $2.75 for those outside the class who attend.

Mrs. Cowell and Dr. Treutlein will be the guests of the sophs for the evening.

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Students Extended Invitation To Act On New Committees

Music Hath Color Quote Authorities

By CLIFF WORTH

A picture is a harmonious blending of color, story, and form; so is music—a harmonious blend of notes, rhythm, and story.

Every noon hour in the music annex this making of a picture, this forming of song, is done. Beautiful scenes are painted—many of which are more easily appreciated than some scenes done in paint.

A marvelous mosaic of effort is portrayed here. One can sit in the corner of that great, large celotex covered room, and dream—day dream, and have his thoughts carried away in the rapturous rhythms of good music.

In front of his musicians stands the master musician, the conductor. He wields his baton, a section of violins responds to the touch of his delicate interpretations. Soft; creeping slowly through a melancholy strain, sad blue harmonies on the cellos and violas. The master leads them on—through the prelude of sorrow, into the realm of joy, a rising crescendo, a roll on a tympano and the blare of a trumpet, all blended into a fantasy of fun. Then soft again—softer, still—quiet—the tinkling of a bell, the call of a violin, and a melody of love is sung on a flute.

Meanwhile we, in the corner, experience emotions thought dormant—we thrill; Then we are sad. And our emotions are sung by that group who feel and know our feelings.

Then we leave; and we feel rested, refreshed, for we have seen and felt the touch of the master, and we have seen the picture of harmony and color, and have known of the untold rhapsodies of rhythm.

Try it once, go to the music annex, and experience these sensations.

Child Agency Seeks Homes

The Children's Agency, 1010 Gough Street, enlists the co-operation of the student body of the college in obtaining foster homes for children under their care.

The Agency pays $20.00 a month for a child who is not in any sense a probem. Additional funds are provided for clothing, medicine, and extras such as shoe repairing, hair cuts, etc. When a problem child is boarded in a home, the compensation is $25.00 a month.

The Agency desires to place children in homes where there is a fine atmosphere conducive to the best growth and development of the child. Any student in the college knowing of a desirable home for children in the care of the Agency will please see Dean Ward.

All Students Allowed to File Application; "C" Average Is Necessary

STUDENTS ONLY

Several Committees Now Ready to Receive New Members

An invitation to join the Registration Committee for Fall, 1935, is extended by Geraldine Rademaker, general chairman, to all students in the college who have a "C" average or above. This invitation includes present low freshmen and upper division students who are not practice teaching.

This term, members of the various committees will be chosen by personal application or by recommendations of students or student advisors. According to Miss Rademaker, there is a special postbox in the Co-op in which the persons desiring the opportunity to work on registration can place a note with his or her name, and signifying the committee with which he would prefer to work.

1. The Distribution Committee, under Bernice Musante's direction, is in charge of giving out the registration booklets.

2. The Information Committee, headed by Juanita Trivskis, must have a knowledge of the catalogues and the ability to give information concerning registration. Members will be given instructions.

3. Maxine Duffield, chairman of Counter and Files Committee, will have charge of the committee working in the Registrar's office during registration.

4. The Gymnasium Committee, under Norman Hohl, has charge of the mechanics of registration in the Women's Gym.

5. The Traffic Committee, headed by Robert Barry, will direct the new students, and keep order in the halls.

6. The Publicity Committee, under Mary Carra, has charge of posters, newspaper work, and the making of badges.

Each term, the service done by the committee improves with the suggestions made by the students towards making registration an easier, happier process. Members of the committee have an opportunity for an experience that promotes poise, initiative, resourcefulness, and a chance of becoming better acquainted with the college. It is a student activity which develops the qualities of leadership that many people do not realize they have. These qualities are invaluable, especially when it comes to practice-teaching. Members of the Registration Committee are eligible to the Student Advisory Council.

Co-op Open During Summer Session

Summer Session students will welcome the service offered by the Co-operative store of San Francisco State. The store is managed by Mr. Percy Marples with one end in view, namely: service to the students.

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Gater Sports

STATE - SAN MATEO TRACK SATURDAY

STATE SWAMPS MARIN, 97-19

WITH WHIT

By VERNON WHITNEY

Under a cloudless blue sky, on one of those days that send a San Francisco nudist into ecstasy, a band of knights of the cinder path wearing the purple and gold colors of San Francisco State College literally annihilated a bunch of trackmen from Marin Junior College, the final score being 97 2-3 to 19 1-3. Needless to say, the Mariners didn't demand a recount.

Ru Stone, the Gaters' one-man track team, had one of his usual good days. Ru tallied nineteen points, only a third of a digit less than the entire Marvelous (?) Marin gang could register. Stone showed his versatility by capturing points in both track and field events. He won the high jump and the javelin throw, and finished second in the broad jump, high hurdles and low hurdles.

Nutting But a Nutting

"Scoop" Carlson offered a one-man track team of his own, a boy named Arnold Nutting. Nutting proved the truth of that old gag of Will Shakespeare's, "What's in a name? A rose if called by any other name would smell as sweet." Nutting belied HIS name by running up seventeen and a third points against Coach Dave Cox's marauders. The kid might be "nothing but a Nutting," but we'd like to have a couple like him at State.

Several tracksters competing in their first meet for the Gaters, broke into the scoring column. Stan Kuder, a freshman who looks like a fine distance prospect, warmed the cockles of Coach Cox's heart when he outdistanced the field in both the mile and half mile races. Kuder turned in a bang-up performance in the longer event, being clocked in 4:41.3.

Bob Robinson Captures 440

Bob Robinson, a transfer from Cal Poly, tallied nine points for the Staters. Robinson won the 440, placed second in the 880, and took third in the broad jump. Lucian Morrison, who came to State from Sacramento J. C., won the high hurdles in the good early season time of 15.6.

Dick Hurst, the "Roy Riegels of the hardwood," got his directions straight this time, and took a second place in the javelin and a third in the discus for a total of four points. Gordon Bolander, Daryll Hopkins, and Easton Willey each gathered a single digit for the Gater cause.

One for the Book

At baseball practice Monday, Coach Hal Harden's boys pulled one for the book. The Gaters were having a "choose-up" game between members of the squad, and one team completed a triple play on an attempted squeeze. I have heard of triple plays, although they are almost as rare as a one-minute beef steak, but I have never before heard of one made on a squeeze play.

That Triple Play

It happened thusly. With George Moscone on third base, and Bob Hart on second, Pat Bowers laid down a bunt. Clint Purcell, who was pitching, fielded it, and tossed underhand to Charley Iago at the plate. Iago tagged Moscone out, and threw to George Bogdanoff at first base in an attempt to get Bowers. Meanwhile, Hart had rounded third base and continued on toward home. Bogdanoff fired the pill back to Iago, and Charley put Hart out. Bowers also got a Ty Cobb complex at that moment, and dashed for second base. Iago threw the ball down to Vern Whitney, who was playing second, and Whitney tagged Bowers, completing the triple play.

Summarized, it reads: Purcell to Iago to Bogdanoff to Iago to Whitney. Iago gets two putouts and one assist on the same play, Whitney gets a putout, and Bogdanoff and Purcell each an assist.

STATE NET AGGREGATION DOWNS U. S. F. DONS, 6 TO 3; ENGLISH, GUILMETTE, GUGAT LEAD GATERS

Coach Farmer's Team Takes Four Singles Matches and Two Doubles in "Revenge Rout" of Hilltoppers

By SAM PHILLIPS

Coach Dan Farmer's Gater tennis team walloped the University of San Francisco netmen six matches to three Monday and Tuesday on the college courts. State played true to form, and exhibited superiority in both singles and doubles, taking four out of the six singles matches and two out of the three doubles.

Ronnie English, Henry Guilmette, and Fred Gugat did yeoman work for the Gaters, each contributing victories in the singles, and then combining with partners to win their doubles matches.

Ronnie English Wins

In the first encounter, English, a fighting replica of "Bitsy" Grant, defeated slim, red-headed Jack Lang in straight sets, 6-0, 10-8. English waltzed through the first set, but encountered much stiffer competition in the second, which was a nip and tuck affair.

The feature encounter of the day was the one between Guilmette, second ranking State player and Jack Gilbert, second U. S. F. man. It was a long drawn-out affair, lasting over two hours, and interspersed with almost interminable rallies.

Fred Gugat Comes Through

Fred Gugat, veteran State racket-swinger, defeated "Sugar" Kane, 6-0, 0-6, 6-4. For a while it looked as if Gugat would land at the bottom of the toboggan path, as he lost nine straight games in the second and third sets. But, he snapped out of it to win six out of the last seven games, and with them, the set and match. Kane played steady tennis but Gugat's hard-driving game was too much for him.

Bob Coss was obviously away off form, and lost to Bob Barbaty, 6-0, 6-2. It was a disappointing performance, as Coss came to State highly touted. He played slam-bang, erratic tennis, and throughout most of the match was missing the base line by miles.

Joe Rosen Triumphs

Joe Rosen, State's lone portsider, played steadily, notwithstanding the proverbial wildness of a left-hander, and defeated Bill Acaza easily, 6-1, 6-4. Although stocky and short, Rosen displayed considerable dexterity in covering the court.

English and Guilmette won a tough struggle from Lang and Barbaty in the first doubles match. The scores were 9-7, 8-10, 7-5, all sets going into "extra innings." Guilmette played a spectacular net game, time and again bouncing smashes over the heads of his opponents.

In the second doubles encounter, Gugat and Coss defeated Kane and Woehl, 6-0, 6-8, 6-2. Coss displayed improved form over his poor work in the singles, and Gugat played his usual good tennis.

Bob Ware and "Paul" Rovere won the lone doubles victory for the Dons when they defeated Nino Catuzzo and "Kipling" Kim, 7-5, 9-7. The U. S. F. players just had too much experience for the Gater neophytes. However, the Staters put up a real battle, as the score indicates.

SPORT FLASHES

By JAMES HAMROCK

Ernie Holbrook, U. S. C. forward, only got one basket Monday night in the final game of the Pacific Coast Conference championship basketball series, but it was a big one. Ernie tossed the ball through the hoop with thirty seconds to go, to give the Trojans the championship, 32 to 31. U. S. C. had lost the opener last Friday, 38 to 35, but had evened the series Saturday night by a score of 36 to 31. "Leaping Lee" Guttero played his usual brilliant basketball, scoring sixteen points in each of the first two tilts, and twelve in the final. The Troy center certainly is one whale of a player.

* * *

Sweeping eight events, and allowing their rivals but one first place in the fifteen contests, University of California athletes trounced the University of San Francisco, 113 to 18, in their dual track meet at Edwards Field in Berkeley on Saturday afternoon.

California's sophomore speedster, George Anderson, equalled Bob Kiesel's stadium record in the 100-yard dash with a mark of 9.5 seconds, one-tenth of a second behind the world's record, which, incidentally, Anderson equalled last year.

Del Fishback, a recent edition to Brutus Hamilton's spikesters, ran the 220-yard low hurdles in the splendid time of 23.5. This was also a new mark for the Edwards Field oval.

* * *

Rookie ice-skaters have their ups and downs—mostly downs. Last Saturday a little group of our college's dare-devil element sallied forth to the "New Iceland" rink and put on some remarkable performances. Needless to say, a Gater, Miss "Gerry" Amos, tallied an enviable score of the biggest and best falls.

* * *

A new and faster type of collegiate basketball, streamlined with new built-in features for speed, may be evolved from the annual meeting of the National Association of Basketball Coaches at Chicago, April 3 to 5, according to the United Press.

* * *

As the British Columbia Rugby Union has thus far failed to answer the proposal submitted to them last week, all is still doubtful concerning a playoff for the Pacific Coast rugby title.

Men's Intramural Tennis Tourney Gets Under Way

Bob Chevalier, assistant tennis manager, announced Monday that the men's intramural tennis tournament will be held starting this week. There are both singles and doubles divisions, and the winners and runners-up will receive ribbons.

So far nine teams have entered the doubles play, and fifteen players have signified their intention of competing in the "All Alone" tournament.

Varsity lettermen are barred.

Tennis Friday at State

—Cut by Dorothy Locke.

Gater Ball Team Plays San Mateo High School Today

Coach Harden's Nine Meets Peninsula Boys at Bryant Park

Idle for the past two weeks because of the inclement weather, Coach Hal Harden's Gater baseball team takes on San Mateo high school today at Bryant diamond, Seventh and Bryant Streets, as a warm-up for their tough schedule of next week, when they meet the University of California second varsity, San Mateo Junior College, and San Jose State within a period of five days.

Gaters Should Romp Over Preps

The Purple and Gold should have no trouble in walloping the down-the-peninsula preps. However, last season San Mateo surprised after being shut out 11 to 0 in the series opener, and defeated State 4 to 2 in the second game, only to bow down 3 to 1 in the final contest.

Vern Whitney, who shut the Mateans out with four singles last year, will probably be on the mound for the Gaters. Allan Bell, the fiery little mask man, will receive his slants.

State Infield Fit

George Bogdanoff, who handles throws like a second Hal Chase, will cover the initial sack for Coach Harden's nine. "Jumping Joe" Lee, the Chinese Jimmy Reese, will cavort around second base. Frank Regan, the hard-hitting short stop, will be at his usual position. Kenny "Pepper" Wilkes will guard the hot corner.

George Moscone May Pitch

In the outfield the Gaters will have Clint Purcell, Mel Nickerson, and Bob Marcus. In the event that Whitney does not hurl, George Moscone will pitch for the Gaters. Moscone lost a tough one to the Cal varsity a fortnight ago.

Probable State batting order:

1. Wilkes, 3b.
2. Lee, 2b.
3. Regan, ss.
4. Nickerson, cf.
5. Marcus, rf.
6. Bell, c.
7. Purcell, lf.
8. Bogdanoff, 1b.
9. Whitney, p.

Next Tuesday afternoon over in Berkeley, the Gaters play the University of California second varsity, the "Honey Bears." The Cal seconds probably compare favorably with the varsity in all departments of the game excepting pitching and catching.

Gater Racqueteers Engage Broncos Friday at State

Undefeated State Team Favored to Defeat Santa Clara

In what should prove their third straight victory in as many starts, the Gater tennis team engages the Santa Clara racquet wielders, Friday afternoon at 1:30 p. m. on the State courts.

Getting off to a flying start in winning handily from both Marin J. C. and U. S. F., the Gaters of this season are undoubtedly the best in the history of the institution.

In the match with U. S. F., State defeated a team which went through last season without a defeat, and which dumped State 6-1 and 8-1 in two successive matches in 1934.

Ronald English, that wiry little blond bit of dynamite, has improved immensely since last season. To date he has won both of his singles matches without a great deal of difficulty. Henry Guilmette, the new and welcome addition to the team, has also won both of his singles matches. Although he got into trouble in both of them, he pulled out to win.

Guilmette and English have been alternating at first and second place, with Coach Dan Farmer undecided as yet where to place them. They have never played against one another; when they do, it will be worth watching.

Last year State walloped the Bronco netmen 7 to 2 on their own courts down in the valley.

Ferman, Whitney Win In Mixed Doubles

In the opening match of the mixed doubles tournament, Shirley Ferman and Vern Whitney made short work of "Pat" Coleclough and Nino Catuzza, beating them 6-0, 6-2. The team of Ferman and Whitney drew a bye in the quarter finals, and in the semi-finals they should run up against "Babs" Wessa and Ronnie English, if the other matches run true to form. English is number one man on the varsity tennis team.

Walking along Haight Street recently, we noticed the following sign in a store window: "Walk in, please. Walk out pleased." We guess the title of this is "Walking pleas."

State Meets San Mateo Track Team

Undefeated Squads Clash Saturday Afternoon at Kezar

By HOWARD DEMEKE

With a decisive victory over the Marin J. C. cindermen safely tucked under their belts, the Gater track squad is looking with anticipation to the coming duel with the San Mateo gladiators on Saturday, March 16, at 2:30 p. m. in Kezar Stadium.

The visitors send word to the effect that they are well fortified in all departments, and cite their latest triumph as evidence in behalf of their contentions. The peninsula athletes marched into Edwards Field last Saturday, and pitted their wares against the best that California's freshmen could assemble—and tripped away a few hours later with a 61⅓ to 60⅔ victory over the Berkeley yearlings. What is more, the Bulldogs believe that mention of their 72⅓ to 68⅓ win over San Jose State two weeks ago will suffice to foster a crop of gray hair in the Purple and Gold camp.

San Mateo Sprinter Favored

The hundred yard dash, which brings together Culver of the enemy and Murphy of State, should be a close one, as both men are capable of breaking the tape in 10.3 seconds. Culver's best in the Cal meet was third place. The 220 yard sprint is a different story, however, as Williams of the Bulldogs galloped the distance in 22.3, four-fifths of a second faster than Murphy's performance in the Marin whitewash. Mr. Williams will also be on hand to show his heels to Bob Robinson, State's fine 440 hope, if figures mean anything. The fleet San Matean came home in 50.6 last week as against Bobby's mark of 53.6.

Distance Events O. K. for State

The 880 should be a lucrative event for the Gaters, as Coach Cox has his new middle-distance find, Stan Kuder, entered, in addition to Robinson, and these just managed to nose out Robby in Saturday's fray, and the latter is out to avenge that defeat pronto. Broadbent of the invaders should provide the most competition, and may even surprise his State rivals.

In the mile run, Kuder will have to turn in an even finer time than he did in winning Saturday. The Gater red-head's time of 4:41.3 is seven seconds slower than that of Cunningham of the J. C. team. More than that, Broadbent will again be on hand to challenge the best endurance men of both outfits.

Gater Hurdlers Good

State should point with pride to its entries in the 120 yard high hurdles "Lou" Morrison and the versatile Runar Stone will have the situation "well under control," if the books do not lie. Both men loom as easy victors over Galbraith of the visitors, whose best time is half a second short of what it takes to best either of the graceful Gaters. However, this same Galbraith should give the diminutive Kenny Wilkes a hectic battle in the 220 via the low hurdle route. Although the J. C. steeple-chaser took second in his last combat, his time was slightly better than the 26.2 registered by "the mighty atom" in the Marin melee.

The colorful high jump should be a fight to the finish between two-man teams from both schools. Stone will cope with Werner for first honors, and Hal Garden will have to hustle to defeat Good for third place points. Runar and Werner can exceed six feet at will, while their team-mates clear the bamboo barrier in the region of five-eleven.

Bulldog Broad Jumpers Classy

In the broad jump, San Mateo has a flock of classy contenders in Dunne, Boore, and Ross. This trio provided the margin of victory for their cohorts on Saturday, when they walked off with all three places in the final event on the program to snatch the meet from the Bear frosh. Stone may win the event for State if he is in form, but the runner-up positions appear to be in the bag for the Coach Tex Byrd's barn-stormers.

All in all, the meeting of the two teams should be an interesting affair to behold. More than that, it should justify or refute the Purple and Gold's demand for recogniton in the track world this season.

GATERS SCORE CLEAN SWEEPS IN SEVEN EVENTS; STONE TALLIES NINETEEN POINTS IN SLAUGHTER

Arnold Nutting, Marin Ace, Makes Seventeen and a Third Points for Hopeless Cause; Kuder Runs Good Mile

By HARRY McDEVITT

Starting with the winning of the mile run, and continuing in grand style, State's powerful track team downed Marin J. C. 97 2/3 to 19 1/3 at Kezar Stadium Saturday. Considering that the track was rain-soaked, and therefore slow, the performances turned in by several of the Gaters were good. The meet, State's initial appearance of the season, gives promise that this year's track team may duplicate the record of the 1933 squad, which waded through an entire season's schedule undefeated.

Coach Cox, the old fox with the red head, stated after the meet that he was well satisfied with some of the performances. His latest find is Stan Kuder, the freshman distance ace. This boy was not content with carrying the purple and gold colors of State over the line first in the mile, the opening event of the day, but duplicated his feat in the half mile. Kuder's time for the mile was good, considering the earliness of the season and the condition of the track. He ran the four laps in 4.41 3/10.

"Ru" Stone Makes Nineteen Points

Runar "Sweet Sixteen" Stone missed by one-third of a point of whipping the Mariners single-handed. "Ru" scored nineteen points, winning first places in the high jump and javelin throw and second places in the high hurdles, low hurdles, and the broad jump.

While the orchids are being presented, a large one goes to Arnold Nutting of Marin Junior College. This lad garnered seventeen and one-third points for the Mariners. He took first place in the hundred yard dash and broad jump, second in the 220 and high jump, and tied for second with Emory Cretser and Pete Sidrov of State in the pole vault. This quiet, unassuming boy gave "Ru" Stone the run of his life in both the high jump and broad jump.

Kenny Wilkes Cops Low Sticks

A large orchid also goes to Kenny "Pepper" Wilkes, "the mighty atom," who negotiated the 220 yard low hurdles in 26.2, which is fast time in any man's track meet. Kenny also copped third place in the 100 yard dash.

Bill Harkness, sophomore pole vaulter, climbed eleven feet three inches into the air to provide one of the surprises of the meet. Bill has been vaulting for only a year, and should be accomplishing thirteen feet before many moons have passed.

Owen Jones, veteran weight tosser, threw the discus a hundred and thirty-three feet eleven inches, a creditable performance for so early in the season.

Jack Murphy Scores Upset in 220

Jack Murphy, State's titian-haired speedster, provided the day's upset, when he won the 220 yard dash from Arnold Nutting by three yards. Murphy had previously been beaten in the hundred by this same Nutting.

Bob Robinson, running in his first meet for the Gaters, won the 440, took second in the half mile, and third in the broad jump.

Menlo Junior College and Golden Gate Junior College were invited to compete in the meet, making it a quadrangular affair, but both the "Oaks" and the "Wandering Raiders" declined the invitation because of lack of material.

The summary:

100 yard Dash—Won by Nutting (M); Murphy (S), second; Wilkes (S), third. Time 10.4.

220 yard dash—Won by Murphy (S); Nutting (M), second; Burns (M), third. Time 23.1.

440 yard dash—Won by Robinson (S); Cox (S), second; Willey (S), third. Time 53.6.

880 Yard run—Won by Kuder (S); Robinson (S), second; Davis (S), third. Time 2:06.3.

Mile run—Won by Kuder (S); Shreve (S), second; Davis (S), third. Time 4:41.3.

High hurdles—Won by Morrison (S); Stone (S), second; Hopkins (S), third. Time 15.6.

Low hurdles—Won by Wilkes (S); Stone (S), second; McLaughlin (M), third. Time 26.2.

Broad jump—Won by Nutting (M), distance 22 feet 2 inches; Stone (S), second, 21 feet 8 inches; Robinson (S), third, 20 feet.

High jump—Won by Stone (S), height 6 feet ¾ inch; Nutting (M), second, 5 feet 11 inches; Garden (S), third, 5 feet 10 inches.

Pole vault—Won by Harkness (S), height 11 feet 3 inches; tie for second place between Nutting (M) and Cretser (S) and Sidrov (S), height 10 feet 6 inches.

Shot put—Won by Ebert (S), distance 39 feet 8 inches; Jones (S), second, 36 feet 3 inches; Bolander (S), third, 34 feet 3 inches.

Discus throw—Won by Jones (S), distance 133 feet 11 inches; Ebert (S), second, 112 feet 8 inches; Hurst (S), third, 105 feet 6 inches.

Javelin throw—Won by Stone (S), distance 165 feet 6 inches; Hurst (S), second, 150 feet 6 inches; Curtis (S), third, 135 feet.

No two mile or relay, by agreement.

W. A. A. Basketball Tournament Starts Tomorrow in Gym

'Stooges' Play 'Basketeers' 'Ramblers' Face Nyoda Club Five

By PAULINE QUIRK

Swinging into action in the gym tomorrow noon, the W. A. A. basketball tourney will start with a double-header, with the Stooges facing the Basketeers and the Ramblers and Nyodans fighting it out.

Nadya Smith captains the Stooges, who hail from the ten o'clock P. E. 40 class. Audrey Stewart, Jean Schermerhorn, Helen Shinn, Iva Longerhon, Vera Swagger, Henrietta Houston, Louise Parodi, and Vida Byerrum are the players.

Mary Cather Captains Basketeers

Their rivals, managed by Mary Cather, are Bernice Resnick, Marjorie Calcough, Helene Glass, Ruth Paulsen, Helen Rowan, Bernice Schuldt, Marie Pechahek, Rosalind Herschin, and Dorothy Altshuler.

Esther Burns manages the Ramblers, who are Peggy Shaw, Rene Capobianco, Muriel Babcock, Evelyn Harris, Mary Capra, Nora Nunleavy, Pauline Lipschultz, and Bertha Williamson.

Gretchen Schneider Manages Nyoda

Nyoda Club's team has Gretchen Schneider as manager. The roster is Harriet Murray, Helen Courreges, Ruth Creon, Mary Lomphrey, Fume Shrota, Marie Johnson, Juanita Travaskis, Rosaline Vance, Elizabeth Shanowsky, Violet Simon, Elsie Dietsch.

Team lists, not line-ups, have been given because many of the girls can play more than one position. Since a whole team can be switched around at a moment's notice, starting line-ups will probably be settled at today's practice.

Round Robin Schedule

To play off the round robin, games are scheduled on Mondays, Wednesdays, and Thursdays—two each day. The first starts at 12:05, and the second 12:35.

Fourteen teams are formally entered. One, though, has been forced out because two players withdrew. Teams are divided into class A and B. "A" boasts players who have lots of recent basketball experience. "B" teams are comparatively "non-pro."

INTRODUCING

Presenting Joe "Maestro" Rosen, orchestra leader, tennis flash, and silver-tongued exponent of oratory and debate. Joe is doing quite well by the family name at State, having earned his letter in tennis under the tutelage of Coach Dan Farmer. Incidentally, "Curly," so rumor has it, is the only music major in school who sports the block "S" about his person.

Joe is treasurer of the Associated Men Students ,among other things, and is quite the band-master when the Tuesday noon-day dancers glide about the gym to his fascinating medleys. "Jo-jo" can always be found at the piano-forte, where he tickles the ivories with Gerschwin-like precision.

Just now "Rosie" is aiding the Gater net men in their current campaign. He defeated his opponent in the U. S. F.-State matches this week, 6-1, 6-4, which, incidentally, the Purple and Gold won handily, 6 to 3.

Joe modestly admits he knows almost everyone at State, and frankly allows he will be sad 'ere he graduates.

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SUMMER SESSION

ON June 24, a great number of us will reassemble at the college campus for the Summer Session. Now is the time to decide whether or not to attend, and to determine some of the advantages of attendance.

Summer sessions were originally designed for those who taught or worked during regular session, in order that they might keep in touch with the new trends of education and learn the newest principles. Now the use of such extra sessions has been greatly broadened. Attendance is for anyone who has the desire to come, and who can comply with certain requirements.

To those whose programs during regular session have been limited due to practice teaching or outside work, summer sessions offer the opportunity of making up the requirements. For those who carry majors requiring a large number of units, summer session provides time for getting in a few extra units.

Aside from the curricular advantages of attending a summer session, there are direct educational advantages that are not forthcoming in the regular session.

Regarding the so-called "new" courses, many are offered in the interim session. The various departments offer courses which are directly related to the department, but which branch out in new fields. For example, the speech department gives courses in play writing, the chemistry department courses in photography, etc.

During this six-week period, not as many students are enrolled as in regular session, consequently the professor has more time to devote to his individual students, and greater benefits result.

A SUGGESTION

WE are constantly hearing the great value of recreation. It is an accepted fact, which our professors and leaders know, this need of recreation. There is also the fact that most of our daylight waking hours are spent at school.

With these two facts in mind, then, would it not then be logical to believe that some form of recreation at State for the students at large should be provided for?

True, we have the tennis courts, where a chosen few may enjoy themselves; and there is a library where some may find recreation in reading. But do these, and a few others, too unnoticeable to mention, provide the required amount of relaxation and enjoyment necessary for recreation for the great majority of students?

The answer is obviously no, for constantly we see the students turning in all directions, seeking a place where they might accrue the beneficial results of relaxation. We see the booths in the Co-op crowded with students enjoying a period of mental rest in conversation with their friends; we see the Gater's Den and the like full of people enjoying relaxation of a like nature.

Would it not be better, far better, to provide card rooms, activity rooms, ping pong tables, games and the like, in community rooms on the campus where all, students and faculty, could enjoy their hours of free time in wholesome clean relaxation and recreation?

"A PROPHET IS NOT . . . . "

MISS ELSA MAGNUS has resigned her position as editor of the *Golden Gater;* thus the March 6 issue marked her final departure from college journalism.

Miss Magnus has served in the capacity of editor faithfully and well. She had definitely steered the progress of the *Gater* towards a higher goal and a greater standard, during those twenty-six weeks in which she occupied the editorial chair. We cite only one incident of her progressiveness: the expanding of the *Gater* into an eight column from a seven column paper. The average reader, who knows little concerning jouralism,, we admit, cannot truly understand what such a step, apparently small, really means. To the journalist, such an improvement means an expansion of journalism, a growth, a widening of scope; it means to the journalist that journalism *is going ahead at State* at a time when an uncertainty concerning that important subject was present. This "minor" step alone reflects upon the aggressiveness of our former editor: in a period of stress she saw and *made* the paper go forward.

Another journalist who has resigned a major staff position with this issue is Miss Ruth Walker. News editor of the *Gater,* competent journalist also, Miss Walker's absence will be felt.

Lifting the Lid

WE PRESENT:

Dear Lid Lifter:

The editorial staff of the **Golden Gater** deserves congratulation for the publication in last week's paper of the article "Candide Chatter or Indoor Sports." What we need is more intelligent criticism of campus activities. While not in accord with some of the arguments presented, we appreciate hearing both sides of the matter. Yours for more from "Eriatlov." —E. W.

* * *

Dear Editor

In appreciation of the execellent notice which found its way into Voltaire . . . it certainly is time that such crucial matters be given the continued airing they deserve.

Yours in truth,
—F. V. B., '39.

* * *

Dear Lid Lifter:

Cheers for Shirley Canning a few weeks back for her expression of the average student's spring time fervor for studying.

Cheers! for Mr. Eriatlov or Voltaire, although he did make a raw and uncouth cut on that college's Executive Board's doings. We need more open and above board remarks. I hope a few other colleges copy that article. That situation is true everywhere.

Also let's dump a few of these students with half-baked radical ideas into the bay along with a few of the campus politicians.

—A Liberal Student.

* * *

HI "DEMOCRACY"

Dear Democracy:

In answer to your article of last week's issue the Bib 'n' Tucker is still holding up the democracy of State. The Bib 'n' Tucker reserves its right to limit its membership as various other clubs or organizations are doing in this institution. The members are chosen because they show interest in the club and a willingness to participate in the business activities as well as the social activities and not because they are well dressed.

Sincerely,
Nellie Laven,
Secretary, Bib 'n' Tucker.

MUSICAL NOTES

BY CAHN

Recollections of the Past Opera Season:

Society staying away by the droves and no one missing them. . . . The "standing room only" sign out for nearly every opera. . . . Lotsa Staters doing a neat job of ushering. . . . At least that's what they called it. . . . Carlo Peroni's miraculous feat of conducting all of the 23 operas . . . and doing them well. . . . Bob Arnold sitting down in front with a lady friend. . . . Mr. Sandifur trying to read the libretto and score at the same time . . . in the dark . . . but doing it somehow. . . . Too many harsh criticisms of the performances and not enough praise given to the Verdis, Wagners and the Puccinis. Proving the old maxim that it's easier to criticise than to be correct. . . .

♭ ♮ ♯

Arnold Schoenberg's concert the other night was attended by many Staters who are notorious for their musical curiosity. . . . Schoenberg was presented by Henry Cowell, whose parents are State profs. Cowell is chairman of the New Music Society, an organization which is doing great work in furthering the work of modern writers.

Schoenberg's music is very contrapuntal and extremely difficult. When the concert was ended, one of the bewildered musicians was heard to say, "This is the hardest music I have ever played; all the parts are the same, but they all come in at different times.

♭ ♮ ♯

Cahn-Notations:

Don't forget tomorrow's recital hour in the "opera house" . . . State's finest will entertain. . . . . . The student representative of Edgewater Beach is none other than Jimmie Davis, leader of the orchestra and a State student. . . . Incidentally, if Jerry Kenney pops the question to Jimmie, why maybe he'll have his orchestra play for us at the next rally. . . . It's amazing the way music classes can be converted into orchestras muy pronto. . . . to wit . . . The conducting class silly symphony. . .

♭ ♮ ♯

Isn't It So?

Most musicians who think the world revolves around them don't realize that it is avoiding them!

BAKER'S OVEN

BY DAN BAKER

BUT VOLTAIRE WAS NO COWARD

Last week in the columns of this paper a great writer's character was insulted, not to say disregarded, in the appearing of a slanderous allegory, admittedly written on the strength of RUMORS bandied about by a handful of destructive-minded infants who have not as yet learned to appreciate the valid efforts of sincere workers, laboring long and earnestly for the benefit of the entire institution.

That I may not be misunderstood, I am referring to the story, "Candid(e) Chatter," written by one ERIATLOV (Voltaire, in reverse spelling). In the writing of this story, one of the first principles of journalism was disregarded. That principle is, "Be sure of your facts." There was no effort made to find out the following now-known facts:

Of all the money taken in by the activities of the Symposium Committee, some two hundred and eight-six dollars, the spending of which was within their legal and rightful power, were turned back UNSPENT to the Student Body Treasury by the Committee. And this money is the money *which will enable our Student body to continue to operate for the balance of the term.*

So, Mr. Ed Morgan and the Symposium Committee, because one of the journalism group took it upon himself last week, under the cloak of an assumed name, to disparage your efforts and results, I, of the same journalism group, under my own name, take it upon myself to apologize to you for this unwarranted and truthless attack.

* * *

THREE CHEERS

Every once in a while we must stop and appreciate something done for us which has been done out of the goodness of a person's heart. In going after ads for the annual, we have been tracking down about every possible chance for a deal. We had on our list a certain man who is a wholesale dealer to the Co-op. A man from whom the student body never, now or later on, could buy anything direct. However, he was not at all hesitant to order a third of a page for his ad. Here he was, putting hard earned money on the line to pay for an ad from which he could expect not one cent in visible return; while one or two other firms with whom the students COULD deal direct pass up the opportunity, saying, "Well, we sell so close to the margin to your Co-op that we can't afford to help you."

So if you ever cuss at that big red truck labeled, "Milton R. Senk," parked in the middle of the street holding you up for a minute, remember that *HE'S* the fellow that voluntarily came through for a good sized ad in your 1935 **Franciscan.**

* * *

SCENIC PRIDE

State's clattering cavaliers, Delta Sigma debaters, on their recent trip up North in the backwoods of Oregon, sent numerous pitcher-post-cards of the Oregon scenery, not least of which were "shots" of the famous Multnomah Falls on the scenic Columbia River highway.

. . W. A. A. BASKETBALL . .

—Cut by Marjorie Alexander.

FACULTY COMMENT

All kinds of students, all kinds of experiences, each with his particular hopes and fears, all wanting to reach some goal. What opportunities for association, self-help, development, inspiration, do colleges offer to the earnest and the diligent?

No denying the world these days is a very exciting place. The struggle for existence has become acute. Insecurity is a ghastly fact. Starvation, regimentation or annihilation—and you can't even take your choice! College youth do organize to support freedom of speech, to oppose war, to debate political issues. What proportion, I wonder, are vitally interested, eager to know, willing to struggle for a more intelligently planned society.

American students can dance, drive cars, watch football games, and put over organized activity like nobody else. They can do things—outside the classroom and the library. But what do they know, what do they do, when it comes to the larger issues of life? How much do they sense of the social struggles and the social trends of their environment? How much of the natural and cultural advantages of San Francisco are theirs? The experts, the thinkers, writers, actors, artists, who come to this city, the different peoples who live here, the traditions, the problems, not to mention the world famous views? The students and the colleges, can they meet the challenge—intelligence, socially directed to promote the general welfare? Real education means just that.

OLIVE THOMPSON COWELL.

HIT and MISS

BY HARRY MARKS

AL HOWARD WILL carry the mail for the senior class on graduation night some eight weeks hence. Howard's classmates elected him valedictorian several days ago. When he takes the stage in response to President Roberts' address on that important night, Al will be bringing to a close a brightly-checkered college career.

THERE ARE 3000 extra copies of today's eight-page edition of the **Goden Gater.** The extra copies will be sent to persons interested in the Summer Session.

VERY SOON NOW the Board of Publications will appoint the Editor and Business Manager of the **Golden Gater** for the next semester. The Board will also appoint the Editor and Business Manager for next year's **Franciscan.** Application blanks for these positions will be available in about a week. Any student with a "C" average, or better, is eligible to apply.

THERE HAVE BEEN many student complaints on the cost of the Symposium. Cold hard figures show that the Symposium fund received 270 dollars from the student body. Two hundred and eighty-six dollars and seventy-five cents was returned to the student body. So instead of a loss, the students' fund shows a net profit of sixteen dollars and seventy-five cents.

SCRAPS. Rallies seems to be on the up and up. Coach Hal Harden's tumbling and wrestling class acts bore the brunt of the applause.

Mr. King and Mrs. Witt-Diamant proved themselves good sports by accepting their responsibilities as Alpha Phi Gamma pledges.

The Opera House Graduation bubble has popped. Commencement will be at Mission High.

CANNED COPY

By SHIRLEY CANNING

THE DIFFERENCE between Mr. Nee's office and Hades is that Hades is where you pay for your pleasures, and in Mr. Nee's office you just pay. * * * THE OTHER MORNING in an eight o'clock "Cit" class at Stanford, the professor was chanting the lecture a la "Cit" style: "The government of Russia has not changed fundamentally in the past five years." After half an hour of explaining this, he again drawled, "The government of Russia has not changed fundamentally in the past five years." At this point, a wide-awake wit (well, wit anyway) nudged his sleeping companion and spoke up: "What-the-heck; this is where we came in; let's leave." Now all you have to do is wait for a prof to repeat something. * * * HAVE YOU met the Freshman who thinks a C.C.C. man is a Spanish movie director's assistant? * * * A SWEET YOUNG THING, whose parents were depriving themselves of things so she could get a college education, was telling her pappy some of her inexperiences. "In the evenings we usually have dates and go to some lovely spot and neck. That ain't nice, but I like it." "A whole year in college, and you still say 'ain't.'"

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Three-Week Sessions
June 24 to July 12
July 15 to August 2

Golden Gater

Attend S. F. T. C.
Six-Week Session
June 24 to August 2

State Graduates' Plans For Homecoming Day On Campus Revealed

Third Annual Meeting to Be Held in Frederic Burk Auditorium Thursday, July 11; Members Urged to Attend

The Alumni Association of San Francisco State Teachers College has announced that it will sponsor the third annual homecoming day on Thursday, July 11. The old grads are to convene in Frederic Burk Auditorium from 2 until 5 p. m., during which time they will have ample opportunity to renew old acquaintances and reminisce a bit. Many old-timers will welcome the enjoyment that is invariably forthcoming when the "old crowd" has a get-together.

Available information has it that a bridge, a tea, and a program of sparkling entertainment will be the high-lights of the conclave and all ex-Staters are urged to make the pilgrimage back home, if they would care to re-live, at least in part, in the happy environment of another day.

ALUMNI GROUP ACTIVE

The alumni association has been very active of late and many counties of the state are being organized into sections, each of which is to have a representative on the board of directors of the organization. This ingenious system is proving successful inasmuch as an extensive membership is fast materializing and other plans are being efficiently formulated.

One of the most active sections is the east-bay group, which regularly meets every third Wednesday of each month. Much of this section's success may be attributed to the efforts of its chairman, Ruth Mason Nielson, whose leadership has been invaluable to her members.

The Alumni Association has in mind a program to educate the general public in regard to the many advantages which State offers for college education.

The student loan fund, which is available to students in emergency cases, was founded by the alumni many years ago. From time to time this group has given benefits in various types.

CALENDAR OUTLINED

On the first Monday of August, the Board of Directors will meet at Stern's to plan a calendar for the entire year. A general business meeting will be called in September and will be open to all members. At this session, three matters of prime importance will be taken care of: the calendar outlined by the board will be voted upon; dues will be collected, and the biennial election of officers is to take pace. In October a program meeting is scheduled and a tea for State's graduating class will conclude the 1935 list of important happenings.

In March of the coming year, the only day is to be the scene of the annual large social gathering when a varied program of entertainment is to be afforded all those who attend. Two such meetings are held annually, one in San Francisco and one on the other side of the bay.

"All active members of the association are urged to be present at both of these important events and bring any former Staters who are, at present, not taking part in the affairs of the society," President Lorraine Meyer stated.

REGISTRAR'S NOTE

Students who are completing work for graduation at close of Summer School should file a formal application with the registrar at the time of filing Summer Session program.

REGISTRATION FEES AND CHARGES

1. Fees and charges for six-week session for those registering for credit and for auditors, are as follows:
   Registration fee $20.00
   Student body charge... 1.00
   Library charge 1.00
   Total charge $22.00
2. Fees and charges for either three-week session for those registering for credit and for auditors, are as follows:
   Registration fee $15.00
   Student body charge... .50
   Library charge 1.00
   Total charge $16.50
3. Those registering for first three weeks who later desire take the second three-week course will again pay regular three-week charge of $16.50.

Note: All of the above fees are payable on registration day, Monday, June 24, in Anderson Hall. Course charges will be collected later than the fees mentioned above.

Dates for payment of course charges:
First three-week session—
Monday, July 1.
Six-week session—
Monday, July 8.
Second three-week session—
Monday, July 22.

President

Lorraine Meyer, president of the Alumni Association, promises a program of sparkling entertainment for Homecoming Day and urges all graduates to attend.

Dr. Dickson Authority on Mental Work

Dr. Virgil Dickson, deputy superintendent of schools, Berkeley, California, and Director of Research and Guidance, who is to teach two courses: "Mental Hygiene Problems of Childhood and Adolescence" and "Adult Hygiene Problems," is well known throughout the United States as an authority on mental hygiene. He has had many years of direct experience with all phases of problems relative to juvenile delinquency, behavior difficulties, and social maladjustments. Through clinical experience, he has acquired an unusual practical knowledge in these fields.

Dr. Dickson was one of the earliest of the psychologists to be interested in individual differences of children and to urge that the school program be adapted to fit the needs of the child. He is the author of a widely used book in the field of mental measurements and a frequent writer for the periodicals.

"It is certain that Dr. Dickson's courses will possess high value for their practicality and will at all times exemplify theory by reference to his own professional experiences," Dr. P. F. Valentine, dean of the upper division, stated while discussing the qualifications of this instructor.

Dr. Dickson is planning to hold a weekly clinic in connection with his courses.

In addition to these two courses, Dr. Valentine is offering "Educational Psychology" and "Mental Diagnosis."

Courses Offered To Help Teachers In Adult Education

State Striving to Improve Training of Teachers in This Field

"There are over 20,000 teachers of adults in the State of California. "Over 500,000 adults go to school. This is more than the population of the high schools."

These surprising statements were made recently to a group of journalists by Summer Session Director, Dean Mary A. Ward.

STATE BACKS PROGRAM

The dean further disclosed that many of the teachers hold only emergency teaching credentials. Therefore, the state is now striving to improve training of teachers of adults, she said. Dr. Nason, who has been in charge of the work in San Francisco, has an office on the State campus.

There are without doubt many well trained, experienced teachers in California, who, if they possessed the proper credential would be interested in rendering a fine service in the field of adult education, the dean pointed out.

C. T. A. HEAD SPEAKS

Elmer H. Staffelbach, Director of Research for the California Teachers' Association, says, "Technically, adult education courses are taught by persons holding high school teaching credentials. However, the techniques of teaching are so different from ordinary high school classroom procedures that a special credential is provided by the State Department of Education on the recommendation of the Director of Adult Education. This credential makes it possible to obtain other individuals of superior experience and training to teach in special fields. In this way many doctors, lawyers, engineers, bankers, accountants, and technicians of all kinds are brought into adult education as instructors."

IMPORTANT COURSES

To meet the need for training there has been included in the summer session schedule an intensive three weeks' program on the theory and practical work connected with adult education.

There are to be two courses on this program. One will deal with procedures and techniques in teaching adults. The second course stresses the philosophy and principles of adult education. Dr. R. E. Rutledge, Director of the Emergency Education Program in the Oakland public schools department, will be the instructor for both courses. Dr. Rutledge is well known throughout California as a leader in this phase of education. He will bring to his aid for demonstration purposes experienced workers in the various fields of adult education. Dean Ward states that a combination of both courses will provide a rich background for work with adults.

PROGRESS SHOWN

For the year 1931-32 over two million dollars were spent to take care of an enrollment of 329,803 adults. We now have approximately 500,000 men and women of this state spending from one to five evenings per week in study. The growth in importance is revealed by the fact that in 1925-26 only 49,000 adults were enrolled. California with its centrally controlled adult education system now stands among the first few states in the Union.

No summer session registration fee or course charge will be made for teachers now holding the emergency state credential in adult education who may wish to enroll in either or both courses being offered.

Those who desire to receive college credit for either course must be regularly enrolled in the summer session. Since only one unit of credit per week may be earned by summer students enrolled in academic courses, students registered for the first three weeks may receive credit for either of the two courses. Credit cannot be allowed for the completion of both courses during the three-week period.

Education Department Gives New Courses

Rich Program Presented by Education Leaders for Summer

Keeping pace with the present needs and new developments in the field of education, the Department of Education will again offer several new courses during the Summer Session.

The effort to provide courses directly aimed at teacher improvement led to the installation of a regular school ten years ago. This year unusual opportunities will be found in the Demonstration School for those interested in the practical phases of classroom work.

STAFF OUTSTANDING

The courses in education will be conducted by a selected staff, chosen in every instance not only because of scholarly qualifications, but also because of the personal qualifications of the instructor as well.

Dr. J. C. Burkman, State Teachers College adviser, will present the facts concerning California school laws in his course "California School Law for School Administrators and Teachers." Dr. Burkman is an authority on matters pertaining to the school code. This is his second Summer Session at State.

RECENT WORK REVIEWED

Dr. P. F. Valentine is to teach a new course entitled "Molders of Educational Thought." A lecture course presenting in review the theories of leading educators, based chiefly upon significant books of recent publication. Social and psychological developments will be stressed. The course may be substituted where "Philosophy or Education" is required. This course should be especially valuable to those who desire to keep in touch with current leaders in the field of education.

"Administration and Supervision of Elementary Education will be the topic discussed by Dr. A. J. Hamilton, president of Chico State, who is one of the leaders in the field of elementary education in California. Dr. Hamilton is a former member of the University of California faculty, and is vice-president of the Department of Elementary School Principals.

PLANT USE DISCUSSED

Mr. C. M. Hirst, Assistant-Chief, Division School-House Planning, State Department of Education, Sacramento, is offering "School Plant and Its Use" during the first three weeks. This is an unusual opportunity for teachers and administrators to become acquainted with planning of classrooms, decorations and the best way in which to use the facilities of the school plant. Mr. Hirst is an authority in this field and has given courses over a period of years.

Visual Instruction by Mrs. Anna Dorris presents an unusual opportunity for every elementary teacher to become familiar with all types of visual aides: slides, films—silent and talking—moving pictures. Mrs. Dorris will afford all the opportunity to become familiar with the operation of the lanterns and moving picture machines.

WARD ANALYZES TEXT

In response to the demand of teachers in service, Dean Ward is offering a new course, Ed. S323, "Analysis of State Texts in Arithmetic for Primary Grades." This is in addition to the course she has given in previous Summer Sessions—Ed. S324, "Supervision of Teaching of Critical Difficulties in Arithmetic from the Primary Through the Intermediate Grades."

The group of courses known as Round-Table Conference on Classroom Problems for elementary teachers have practical value to the teacher in service. These courses have been given in response to repeated demand on the part of some of the teachers for the opportunity to meet other teachers of a particular grade who have problems identical to their own.

Instructor

Dr. P. F. Valentine, chairman of the Education Department and Dean of Upper Division, who will teach "Molders of Educational Thought."

College Librarian Prepares Bulletin On San Francisco

In response to great demand on the part of teachers attending San Francisco State's Summer School, Miss Edla Romander, assistant librarian in charge of references at the college, is preparing an interesting bulletin which will be made available to all students attending Summer Session.

In addition to listing points of scenic and historical interest, an attempt will be made to let the visitors know something about the cosmopolitan character of San Francisco. All information possible will be gathered in reference to the various racial groups in San Francisco, such as Chinese, Japanese, French, Italian, etc. All of the first class restaurants will be listed, which may give visitors an opportunity to become acquainted with some phases of foreign life. Lists are also included of theaters, sports, and other opportunities for recreation.

It is estimated that about two thousand copies of this handbook will be made available by the opening of the Summer Session.

Following is an outline of the topics to be covered:

1. Historical introduction—Points of historical interest—Points of general interest.
2. Parks, Plazas, Gardens.
3. Music, Dance.
4. Art galleries.
5. Theaters.
6. Sports: Riding, swimming, tennis, golf.
7. Chinatown and foreign colonies.
8. Restaurants and small eating houses.
9. Interesting excursions and outings around the Bay.
   Trips by trolley.
   Trips by water.
   Trips by bus.
10. The port of San Francisco: Waterfront—Shipping.
11. Bibliography of all books on San Francisco in college library.

EXTRA COPIES PRINTED

Three thousand extra copies of this issue of the Golden Gater have been printed for mailing purposes. Students are requested to submit names of all people who may be interested in attending the 1935 Summer Session to Dean Mary Ward.

Courses on P. T. A. Principles Offered By State Graduate

Offered for the purpose of giving teachers and others interested in becoming familiar with the principles of the Parent-Teachers' organizations, the course conducted by Mrs. Louise Held Pratt, "The Sociological Aspects of the Parent-Teachers' Movement," should prove interesting.

Consideration of the home and the school as sociological institutions and the influence they have on the community, especially as it relates to the environment and the welfare of children, will be the main topic of discussion. The need of home and school co-operation in matters of child welfare, the P. T. A. as a means of securing this co-operation, and a survey of the developments of the association will also be included.

Mrs. Pratt brings to her work a wide and varied career in the field of P. T. A. activities. She is a former graduate of San Francisco State Teachers College, and has been an instructor for several summers at this college in the field of Parent-Teachers' work.

New Language Courses Given

For the first time in the history of State Summer Session, courses in a foreign language will be offered.

In the 1935 Summer Session Mme. Marie H. Dony, present State instructor of French, will conduct two courses in that language.

French 1, an introductory course in the language, will cover the beginner's entrance into the French language, including pronunciation, speech, grammar, and other fundamental steps. This course, covering a period of two hours a day, will give four units to the student.

The second course to be offered is French S101, which is letter writing and conversation centered around a trip to France. This advanced language course will be given one hour a day for the entire six weeks and is a two unit course.

Social Work Courses

The increasing tendency of the school and the community to more quickly absorb teachers who have some knowledge of social work procedure is being given attention in the courses offered this summer.

The following combinations are extremely valuable to those who combine home visiting and guidance with a regular school program. For nursery school workers and other teachers with a combination of duties, the following courses have special value:

Biol. Sci. S126, Biological Development of the Individual.
Biol. Sci. S128, Human Nutrition.
Ed. S260, Procedures and Technique in Teaching Adults.
Ed. S261, Philosophy and Principles of Adult Education.
Psy. S105A, Mental Diagnosis.
Psy. S117, Mental Hygiene Problems of Childhood.
Psy. S119, Mental Hygiene Problems of Adults.
Sco. Sci. S150, Principles of Sociology.
Soc. Sci. S161, Race Relations.

There is a possibility that Soc. Sci. 163, Principles and Practice of Social Case Work, may be given if it is requested by at least twenty students.

Attention is called to the fact that a model nursery schcool is maintained on the campus. Miss Lynette Maas of the resident faculty of the college is the director. Miss Corrine Jacobson is the coordinator. Plans are under way to develop this nursery school as a model for similar schools in the bay region.

A program of courses for the training of nursery school teachers is also being developed. Those interested should write to the registrar of the college for details after May 1.

Unusual Opportunities Available For Summer Session Students; Over 140 Courses on Program

Curriculum Planned to Meet Needs of Teachers

By MARY A. WARD
Director of Summer Session

Ever since the Fall term opened the college halls have echoed and re-echoed the success of the 1934 Summer Session. The large enrollment, the joyous, friendly, co-operative spirit,, and the unusual opportunities for contact with visiting teachers and instructors from other institutions were but a few of the items commented upon by the student group.

The 1935 Summer Session program promises to exceed all previous ones in the diversity of courses offered and unusual opportunities available to both resident students and teachers in service.

WORK ON CREDENTIALS

Programs may be selected from 140 courses leading to the A. B. degree and to the Kindergarten-Primary, Elementary and Junior High School teaching credentials, as well as to special state credentials in Administration and Supervision, Adult Education, Speech, and the special secondary credentials in Music and Physical Education.

Upper division students should not fail to take advantage of the opportunity for enriching their major and minor fields, particularly art, music, natural science, social science, and English.

The program of courses and activities has been planned primarily to meet the needs of teachers in service. Unusual opportunity is afforded to increase teaching skill, to improve teaching personality, to obtain help with individual classroom problems, to acquire new cultural and recreational interests, and to become better informed on current social and political problems.

DEMONSTRATION SCHOOL

The Frederic Burk Demonstration School, on the campus, will be taught by members of the Summer Session faculty. Round-table discussion groups, under the leadership of the demonstration teachers, will be organized on each grade level. Through these classes the teacher in service may obtain help with specific classroom problems met in his individual teaching situation. Visitors will be welcome each forenoon. A special section has been organized for teachers of one-room and two-room rural schools under the guidance of Miss Helen Thomas, Rural Supervisor of San Bernardino County.

Auditorium lectures and demonstations, exhibits of pupils' work, art exhibits, Red Cross exhibits, publishers' book exhibits, and the opportunity to browse in a well equipped children's library are suggestive of other forms of help available.

In the near future it is very probable that all elementary teachers will be required to be prepared in two new fields of work, first, organizing and administering a school library, and secondly, familiarity with visual aids. Two non-technical courses relating to the function and place of the library in the school and community will be offered. Visual Instruction will be taught by Mrs. Anna Dorris, who is nationally known for her work in this field of education.

NEW SCIENCE COURSES

During the past year the State Department of Elementary Education prepared, for use in the Public Schools of California, a series of Science Bulletins. The program in Natural Science includes courses which will prepare the classroom teacher to teach effectively the material outlined in each bulletin.

In addition to a large number of activity courses in the Department of Physical Education, open to both men and women, there are courses leading to the certificate in the field of camp and recreational leadership and to the special secondary credential in Physical Education.

The two courses required for the state credential for the teaching of adults will be given during the first three weeks by Dr. R. E. Rutledge, principal of Merritt Business School, Oakland Public School System, and Director of the Emergency Education Program in Oakland.

COURSES IN SUPERVISION

Stimulating and practical courses are available to those interested in the Administration and Supervision Credential. Among the instructors contributing to this phase of the summer program are: Dr. Aymer J. Hamilton, President of Chico State Teachers College; Dr. Herman Hendrix, State Superintendent of Public Instruction in Arizona; Dr. J. C. Burkman, Teachers College Adviser, State Department of Education; and Mr. C. M. Hirst, Assistant-Chief, Division School-House Planning, State Department of Education.

Supervisors of music, special teachers of music, classroom teachers, leaders of bands and orchestras and those preparing for the special secondary credential in music will find help and inspiration in the music program. There is an unusually wide choice of theoretical and instrumental music courses and of courses dealing with critical teaching problems. A special feature is the opportunity for individual study under master teachers in practically all instruments of the orchestra. Special rates for the Summer Session. The new music building affords opportunity for use of individual practice rooms.

In the city of San Francisco, students will find unusual opportunity to become acquainted with the best in art. The treasures of museums, galleries and art studios will be drawn upon to supplement each of the courses offered in art appreciation, interior decoration, and history of art.

WIDE CHOICE IN SPEECH

The Speech Arts program presents a wide choice: Verse-Choir, Vocal Interpretation of Literature, Improvement of the Speaking Voice, Public Speaking, Parliamentary Usage and Club Organization, Stagecraft, Play and Pageant Writing, and practical experience in Play Production.

Those contemplating a European trip will be interested in two courses in French: Elements of French pronunciation, grammar, reading, writing and conversation, and the second course, Letter Writing and Conversation centered around a trip to France.

Present day trends will be stressed in courses offered in the field of literature and social science.

Director

Hello—This is Miss Mary Ward, director of the San Francisco State Teachers College Summer Session. I have some important information concerning the program for this year. I am sure you will be interested. . . . .

Value of Attending Summer School Considered

The Summer School is the opportunity season of the college year. Teachers in service come from their classrooms in rural, village, and city schools, to supplement their practical experience with the theory and new ideas of the college. College students, long on theory, filled with the instruction of the college classrooms during the regular year, meet new faces, interests, and experiences. Each group is a healthful and exhiliarating challenge to the other.

The curriculum is for the most part made up of short intensive courses, combining often the essential materials of three-unit regular college courses in two-unit summer school courses, with the necessity for energy and drive to master them. This permits a rich spread of courses, and chances for types of instruction not possible during the regular year.

ENCOURAGE RECREATION

The short time given to summer school work, three weeks and six weeks, affords a happy combination of intensive work and recreation. The ordinary organized athletics are out, and in their place are play hours, get-together hours, trips, parties, picnics, sight-seeing, and scores of other forms of amusement and instruction not possible during the college year.

The faculty is fairly evenly balanced between regular faculty members and guest instructors from other institutions and other communities. The visiting students come in contact with the regular instructors, and the undergraduate college students have the rare opportunity of meeting new faces in new courses under the most favorable conditions for study and learning together.

CITY HAS ADVANTAGE

San Francisco is a natural center for a great aggressive and successful summer school. Weather conditions are not to be excelled anywhere for hard study and hard play. The college stands in the midst of one of the great metropolitan centers of all America, with a myriad of interesting activities, not the least of which this year is the spinning of the bridge cables.

For experienced teachers, the work of the summer school coordinates perfectly with the Afternoon-Evening-Saturday classes and the Extension Classes of the regular college year, and with Correspondence Courses now available. No less valuable is the chance to supplement college courses with the new ideas of the specialized summer courses for the regular students.

Alexander Roberts, President,
San Francisco State Teachers College.

SUMMER SESSION CALENDAR FOR 1935

Saturday, June 22
Registration.
Monday, June 24
Payment of fees and registration.
Monday, June 24
Last day for registration for credit in first three-week session.
Monday, June 24
Classes begin.
Monday, July 1
Last day of registration for credit in six-week session.
Monday, July 1
Payment of course charges for first three-week session.
Thursday, July 4
Holiday.
Monday, July 8
Payment of course charges for six-week session.
Thursday, July 11
Alumni Homecoming Day.
Saturday, July 13
Registration for second three-week session.
Monday, July 15
Last day of registration for credit in second three-week session.
Monday, July 15
Classes begin for second three-week session.
Monday, July 22
Payment of course charges for second three-week session.
Saturday, July 27
Speech Arts Conference.
Friday, August 2
Summer Session closes.

Visual Instruction

Mrs. Dorris is giving Ed. S122, Visual Instruction, this summer for the first time in several years. It discusses one of the newest problems in education and is emphasized more than ever before in the leading schools of the East and some of the most important ones in the West. This college is the only one in the West giving a strictly educational course.

Visual Instruction treats the following problems: the background of visual instruction in the modern educational procedure; the care and use of various types of visual aids such as flat pictures, exhibits, models, maps, globes, graphs, cartoons, stereographs, slides, film slides, and silent and talking motion pictures; sources of supply for all illustrative materials and projection apparatus; how to make and use hand-made slides; how to operate slide and motion picture projectors; the organization and administration of a visual instruction library or department.

The course is planned to meet the needs of class-room teachers, supervisors, principals, or those seeking to specialize in this new field of education.

SUMMER SESSION PROGRAM FOR 1935

Pre-register by mail registration in many courses is limited. Requests mailed before June 10 will insure enrollment

Courses marked with a double asterisk (**) are activity courses and may be taken in addition to the regular six-unit academic program. The number in parentheses indicates the unit value of the course.

8:10—9:00

Art s45 Figure Drawing (2).....211
Mrs. Cooch

B. S. s10 General Biology (3).....A113
(3 hr. course 8:10-11)
Miss McKay

B. S. s11A Botany (4).....A115
(4 hr. course 8:10-11:40)
Miss McFadden

B. S. s138 Our Common Birds (2).....A210
Dr. Grant

Ed. s134-1 Teach. Reading in Primary Grades (1) 1st 3 wks.....201
Miss Anderson

Ed. s148 School Plant and Its Uses (2)..A207
(2 hr. course 8:10-10) 1st 3 wks.
Mr. Hirst

Ed. s313 Teach. Language in Primary Grades (1) 2nd 3 wks.....201
Miss Anderson

Mus. s37A Study Brasswind Inst. (2)
.....Annex B8

Mus. s37B Adv. Study Brasswind Inst. (2)
.....Annex B8

Mus. s137 Study Brasswind Prob. (2)
.....Annex B8
Mr. Ingram

Mus. s116 Piano Prob. in Pub. Sch...Annex B4
Music (2)
Mr. White

P. E. s60 First Aid (1).....A110
(open to men and women)
Mr. Harden

P. E. s155B Th. and Tech. of Teach.....Gym
Athletics (1) (open to women only)
Miss Shearer

****P. E. s176D** Camp Craft (½).....213
1st 3 wks.
Miss Murphy

S. S. s144-1 Govt. of Japan (1) 1st 3 wks.208

S. S. s144-2 Foreign Policies of Japan (1)
2nd 3 wks. 208
Mrs. Cowell

9:10—10:00

Art s190-1 Hist. of Art (1) 1st 3 wks.
.....Annex A 7

Art s190-2 Hist. of Art cont'd (1) 2nd 3 wks. .....Annex A 7
Mr. Murray

B. S. s126-1 Biol. Dev. of Ind.—Birth to Adolescence (1) 1st 3 wks.....A110

B. S. s126-2 Biol. Dev. of Ind.—Adolescence (1) 2nd 3 wks.....A110
Dr. Barney

Ed. s134-1 Teach Reading in Prim. Gr. (1) 2nd 3 wks. 201

Ed. s134-2 Teach Reading in Gr. Gr. (1)
1st 3 wks. 201
Miss Anderson

Ed. s140-3 Current Prob. of the Super. and Princ. (1) 3 hr. course 9:10-11
.....A210
and 2:10-3 (4th week)..Annex A8
Mr. Hendrix

Spec. Ed. s202 Speech Disorders (2).....118
(2 hr. course 9:10-11) MWF
Mrs. Gifford

Spec. Ed. s261 Phil. and Prin. of Adult..A210
Educ. (2) (2 hr. course 9-11) 1st 3 wks.
Dr. Rutledge

Ed. s345 Teach. Social Studies (2).....210
Mrs. Cowell

Eng. s22B Intro. Pub. Spkg. (2)....Annex B 2
Mr. King

Eng. s156 Shakespeare (2).....205
Mr. James

Fren. s1 Elem. of French Pronunciation, Grammar, etc. (4).....114
(2 hr. course 9-11)
Miss Dony

Man. Arts s7 Woodwork for Creative Act for Elem. School (2).....Annex B 1
(2 hr. course 9-11)
Mr. Ray

Mus. S11B Voice (1) MWF.....Annex B 4

Mus. S11C Voice Adv. (1) MTTh
Mrs. Nicoll

Mus. s16A Inter. Class Piano MWF (1)
.....Annex B 5

Mus. s16B Inter. Class Piano MTTh (1)
.....Annex B 5
Mr. White

P. S. s30 General Geology (2)....Annex A 12
(2 hr. course 9:10 and 12:10)
1st 3 wks.
Mr. Mundt

****P. E. s86A** Recreational Swimming El. (½) 207

****P. E. s86B** Recreational Swimming Adv. (½) 207
(open to men and women)
Mr. Harden

P. E. s176F Adult Recreation (1).....Gym
Miss Murphy

Psy. s103 Educational Psychology (2)....117
Dr. Valentine

S. S. s161 Race Relations (2).....208
Mrs. Monroe

10:10—11:00

Art s145 Figure Comp. and Illus. (2).....211
Mrs. Cooch

B. S. s128 Human Nutrition (2).....A110
Dr. Barney

Ed. s125 Molders of Ed. Thought (2).....201
Dr. Valentine

Ed. s140-1 Prin. of Adm. and Super. (1)
1st 3 wks. A207
Dr. Hamilton

Ed. s142 Cal. Sch. Law for Admin. and Teachers (1) Sec. 1 2nd 3 wks. A207
Dr. Burkman

Ed. s323 Analysis of State Texts in Arith. for Prim. Gr. (1) 2nd 3 wks.....117
Miss Ward

Eng. s121 Dev. of a Musical Spkg. Voice (2) .....Annex B 2
Miss Hinsdale

Eng. s174-1 Cont. British Verse (1).....205
1st 3 wks.

Eng. s174-2 Cont. Amer. Verse (1) 2nd 3 wks. 205
Mr. James

Mus. s108 Orchestration (1) MWF **Annex B 4**

Mus. s109 Orchestration Band (1)MTTh
.....Annex B 4
Dr. Knuth

Mus. s175 Mus. Ed. in El. Sch. (2)..Annex B 8
Mr. Freeburg

P. S. s7 Astronomy for Layman (1).....A204
1st 3 wks.
Mr. Mundt

P. S. s92 Elem. of Photography (2).....
.....Annex A 12

P. S. s192 Photography (2).....Annex A. 12
(2 hr. courses 10-12)
Dr. Morse

****P. E. s20B** Folk Dancing (adv.) (½) **Gym**
(Open to men and women)
Miss Van Gelder

S. S. s103 History of California (2).....210
Dr. DuFour

S. S. s150 Prin. of Sociology (2).....208
Mrs. Monroe

S. S. s122A-1 Japanese Empire (1) 1st 3 wks. 209

S. S. s122A-2 Geog. Survey of China, Manchuria, Asiatic Russia (1)
2nd 3 wks.....209
Mrs. Dorris

11:10—12:00

Art s115 Poster and Lettering (2).....211
Mrs. Cooch

Art s190-1 Hist. of Art (1) 1st 3 wks.
.....Annex A 7

Art. s190-2 Hist of Art (cont'd) (1) 2nd 3 wks. .....Annex A 7
Mr. Murray

Ed. s140-2 Prac. Prob of El. Super. and Principals (1) 1st 3 wks.....A207
Dr. Hamilton

Ed. s142 Cal. Sch. Law for Adm. and Teachers (1) 2nd 3 wks. Sec. 2
..... A207
Dr. Burkman

Ed. s171-1 Prin. Sec. Educ. (1) 1st 3 wks. .....Annex B 8

Ed. s171-2 Prin. Sec. Educ. as applied to Music (1) 2nd 3 wks.....Annex B 8
Dr. Knuth

Ed. s354-1 Prog. Meth. in El. Ed. Prim. Gr. (1) 1st 3 wks. .....F. B. Aud.

Ed. s354-2 Prog. Meth. in El. Ed. Gr. Gr. (1) 2nd 3 wks. .....F. B. Aud.
Staff

Eng. s22E Parl. Usage and Club Organ. (1) 2nd 3 wks.....Annex B 2
Mr. King

Eng. s102 The Essay (2).....117
Mr. James

Fren. s101 Letter Writing and Conversation centered around a trip to France (2) 114
Miss Dony

Mus. s11A Voice (2).....Annex B 4
Mrs. Nicoll

****P. E. s87A** Tumbling and Pyramid Building (½) .....Gym
(Open to men and women)
Mr. Harden

S. S. s112 World Hist. Since 1870 (2).....210
Dr. DuFour

S. S. s122B-1 South Asia and Near East (1)
1st 3 wks. 208

S. S. s122B-2 South Asia and Near East cont'd (1) 2nd 3 wks.....208
Mrs. Dorris

S. S. s143-1 League of Nations: Organ. (1) 1st 3 wks.....118

S. S. s143-2 League of Nations: Work (1)
2nd 3 wks. 118
Mrs. Cowell

12:10—1:00

Art s134 Art Ed. in El. Sch. (2).....213

B. S. s51 Com. Native and Intro. Plants in Bay Region (1) 2nd 3 wks.....A210

B. S. s52 Shore Life (1) 1st 3 wks.....A210
Dr. Grant

Ed. s324-1 Super. of Teach. Critical Dif. in Arith. —Prim. Grades, 1st 3 wks. 117

Ed. s324-2 Super. of Teach. Critcial Dif. in Arith.—Gram. Grades (1) 2nd 3 wks. 117
Miss Ward

Eng. s123A Verse Speaking Choir (2)....
.....Annex B 2
Miss Hinsdale

Eng. s108A Creative Writing of School Pageants (1) 1st 3 wks.....118

Eng. s108B Creative Writing School Plays (1) 2nd 3 wks. 118
Mr. King

Eng. s198 World Perspectives in the Contemporary Novel (2).....201
Dr. Arnesen

Lib. Sci. s112A Story Telling and Child. Bks.—Prim. Gr. (1) 1st 3 wks..114

Lib. Sci. s112B Read. Guidance and Bks. Gr. Gr. (1) 2nd 3 wks.....114
Miss Henze

Mus. s1 Elem. Mus. Reading (2)....Annex B 4
Mrs. McCauley

Mus. s156 El. Conducting (1) MWF.....
.....Annex B 8

Mus. s157 Adv. Conducting (1) MTTh....
.....Annex B 8
Mr. Freeburg

P. S. s30 General Geology (2) 1st 3 wks.
.....Annex A 12
(2 hr. course, 9:10 and 12:10)
Mr. Mundt

P. E. s155A Th. and Tech. Teach. Dancing (1) .....Gym.
(Open to men and women)....Gym.
Miss Van Gelder

Psy. s106A Mental Diagnoiss (2).....A110
Dr. Valentine

S. S. s102C Recent Hist. of U. S. (2).....210
Dr. Kinnaird

S. S. s147 Cont. Nat'l Problems (2).....208
Dr. F. Cave

1:10—2:00

Art s20-1 Int. Decoration (1) 1st 3 wks....
.....Annex A 7

Art s20-2 Inter. Decoration (cont'd) 2nd 3 wks. .....Annex A 7
Mr. Murray

Ed. s135 Intro. to Meas. in Educ. (2)..... 207
Mr. Boulware

Ed. s152 Visual Instruction (2).....209
Mrs. Dorris

Ed. s200 Correlation of Speech with Elem. Cur. (2) 118
Miss McKenzie

Ed. s355-1 Prac. Classroom Probs. of Teachers of Grades 1, 2, 3 (1-2) 1st 3 wks. 117

Ed. s355-2 Prac. Classroom Probs. of Teachers of Grades 1, 2, 3, cont'd (1-2) 2nd 3 wks. 117
Miss Allcutt

Ed. s358-1 Prac. Classroom Probs. of Teachers of Rural Schools (1-2) 1st 3 wks. A110

Ed. s358-2 Prac .Classroom Probs. of Teachers of Rural Schools cont'd (1-2) 2nd 3 wks.....A110
Miss Thomas

****Eng. s20-120** Play Direction (½-2) 3 hr. course 1:10-4, see catalogue for detail) .....Annex B 2
Miss Casebolt

Eng. s123B Vocal Inter. of Literature (2) 205
Miss Hinsdale

Mus. s136 Seminar in Woodwind Problems (2) .....Annex B 8
Staff

Phil. s130 Aesthetics (2).....201
Dr. Arnesen

P. S. s15B Heat and Heat Engines (1)
1st 3 wks. A207

P. S. s15E Magnetism and Elec. (1) 2nd 3 wks. A207
Dr. Morse

****P. E. s15A** Creative Dancing (½).....Gym.
(Open to men and women)
Miss Van Gelder

****P. E. s82** Athletic Act for El. Gr. (½)
(Open to men only).....Field
Mr. Farmer

S. S. s141 Amer. Legis. Bodies and Probs. (2) 208
Dr. F. Cave

S. S. s184 American Indians (2).....210
Dr. Kinnaird

2:10—3:00

Art s75-1 Crafts in Prim. Grades (1) 1st 3 wks. 213

Art s75-2 Crafts in Inter. Grades (1) 2nd 3 wks. 213
(2 hr. courses 2-4)

Art s190-3 Art Apprec. (1) 1st 3 wks.
.....Annex A 7

Art s190-4 Art Apprec, cont'd (1) 2nd 3 wks.....Annex A 7
Mr. Murray

B. S. s53 Mammals, Reptiles and Amphibia of Bay Region (1) 1st 3 wks. A207

B. S. s54 Common Insects in Calif. (1)
2nd 3 wks. A207
Dr. Grant

Ed. s140-3 Cur. Prob. of El. Super. and Princ. (1) A210
(3 hr. course 9:10-11)
and 2:10-3 (4th week)..Annex A 8
Mr. Hendrix

Ed. s260 Procedure and Tech. in Teaching Adults (2) .....F. B. Aud.
(2 hr. course 2-4) 1st 3 wks.
Dr. Rutledge

Ed. s356-1 Prac. Classroom Probs. of Teachers in Grades 4 and 5, (1-2) 1st 3 wks. 117

Ed. s356-2 Prac. Classroom Probs. of Teachers in Grades 4 and 5, cont'd (1-2) 2nd 3 wks.....117
Mrs. Lund

Ed. s357-1 Prac. Classroom Probs. of Teachers in Grades 6, 7, 8 (1-2) 1st 3 wks. .....Annex A 12

Ed. s357-2 Prac. Classroom Probs. of Teachers in Grades 6, 7, 8 cont'd (1-2) 2nd 3 wks. Annex A 12
Miss Reid

Eng. s124B Stagecraft (2).....Annex B 1
(2 hr. course 2:10-4)
Mr. Ray

Eng. s199 Trends in Cont. Europe Lit. (2) 201
Dr. Arnesen

Lib. Sci. s120 Lib. in El. Sch. Today (2) 207
Miss Fleming

Mus. s38A and 38B Study of String Inst. (2) .....Annex B 8

Mus. s138 Adv. Study of String Inst. (2)
.....Annex B 8
Mr. Zech

Mus. s53 Art of Enjoying Music (1) 2nd 3 wks. .....Annex B 4
Mrs. McCauley

Mus. s104A Adv. Harmony and El. Comp. (2) .....Annex B 9
Mr. Freeburg

Mus. s173 Ed. Value of Rote Songs for Prim. Gr. (1) 1st 3 wks. Annex B 4
Mrs. McCauley

P. S. s90-1 Prob. in Applied Science (1)
1st 3 wks. A210

P. S. s90-2 Prob. in Applied Science cont'd (1) 2nd 3 wks.....A210
Dr. Morse

****P. E. s11BC** Tennis (Inter. and Adv.) (½) .....Tennis Court
Mr. Cowell

P. E. s184 Tech. of Teach. Ath. in El. Gr. (1) .....Gym
(Open to men only)
Mr. Farmer

Psy. s117 Mental Hyg. Problems of Child. and Adolescence (2).....A110
Dr. Dickson

S. S. s116A Hispanic Amer. History (2)
Period of Conquest.....208

S. S. s117 Pers. from Brit. History (2).....210
Dr. DuFour

S. S. s169 Soc. Aspects of Parent-Teacher Movement (1) 1st 3 wks. 118
Mrs. Pratt

3:10—4:00

****Eng. s117** Project Journalism (1) TTh..114
Mr. King

****Mus. s14** Women's Chorus (1)..Annex B 4
Mrs. McCauley

****Mus. s34** El. Orchestra (½) MWF.....
.....Annex B 8
Mr. Zech

Mus. s36A and 36B Study of Woodwind Instruments (2).....Annex B 9
Dr. Knuth

****Mus. s139** String Quartets and Trios (½) MTTh..... Annex B 8
Mr. Zech

****P. E. 11A** Tennis (El) (½).....Court
(Open to men and women)
Mr. Cowell

****P. E. s83** Fencing (½) .....Gym
(Open to men and women)
Mr. Farmer

****P. E. s176G** Camp Cooking (½) 2nd 3 wks. .....F B 114
Miss Murphy

Psy. s119 Adult Mental Hyg. Prob. (2)..A110
Dr. Dickson

4:10—5:00

****P. E. s10A and 10B** Golf (El. and Adv.) (½) .....Gym
Mr. Robbins

7:30—9:30

****Mus. s35** College Orchestra (1) TTh
.....Annex B 8
Mr. Zech

****B. S. s55-1** Week End Field Trip in Nature Study (¼) July 6 and 7

****B. S. s55-2** Week End Field Trip in Nature Study (¼) July 27 and 28
Dr. Grant

Vital Courses For Teachers Listed Here

The following list of courses constitutes only a part of the Summer Session program for 1935. Some of the courses listed are six-week courses, others are divided so that half of the course may be taken during either three-week session. Courses preceded by a * (asterisk) are divided in the above manner.

ART

Art S45—Figure Drawing.
*Art S75-1—Crafts in Primary Grades.
*Art S75-2—Crafts in Intermediate Grades.
Art S115—Poster and Lettering.
Art S134—Art Education in the Elementary School.
Art S145—Figure Composition and Illustration.

EDUCATION

*Ed. S134—Teaching of Reading in Elementary School.
Ed. S152—Visual Instruction.
*ED. S313—Teaching of Language in the Primary Grades.
*Ed. S323—Analysis of State Texts in Arithmetic for Primary Grades.
*Ed. S324—Supervision of Teaching of Critical Difficulties of Arithmetic.
Ed. S345—Teaching of the Social Studies.
*Ed. S354—Progressive Methods in Elementary Education.
*Ed. S355—Practical Classroom Problems of Teachers of First, Second and Third Grades.
Ed. S356—Practical Classroom Problems of Teachers of Fourth and Fifth Grades.
*Ed. S357—Practical Classroom Problems of Teachers of Sixth, Seventh and Eighth Grades.
*Ed. S358—Practical Classroom Problems of Teachers in One-Room and Two-Room Rural Schools.

SPECIAL EDUCATION

Ed. S200—Correlation of Speech with the Elementary Curriculum.
Spec. Ed. S202—Speech disorders.

ENGLISH

*Eng. S20 or S120—Play Production.
*Eng. S22E—Parliamentary Usage and Club Organization.
*Eng. S108A—Creative Writing of School Pageants.
*Eng. S108B—Creative Writing of Short Plays.
Eng. S117—Project Journalism.
Eng. S121—Development of a Musical Speaking Voice.
Eng. S123A—Verse-Speaking Choir.
Eng. S123B—Vocal Interpretation of Literature.
Eng. S124B—Stagecraft.

LIBRARY SERVICE FOR ELEMENTARY SCHOLS

*Lib. S112A—Story Telling and Children's Books for Kindergarten-Primary Grades.
*Lib. S112B—Reading Guidance and Book Selection for Intermediate Grades.
Lib. S120—The Library in the Elementary School of Today.

MANUAL ARTS

Man. Arts S7—Woodwork for the Creative Activities of the Elementary School.

MUSIC

*Mus. S53—Art of Enjoying Music.
Mus. S116—Piano Problems in Public School Music.
Mus. S156—Conducting and Interpretation.
Mus. S157—Advanced Conducting and Interpretation.
*Mus. S173—Educational Value of Rote Songs for the Primary Grades.
Mus. S175—Music Education in Elementary Schools.

NATURAL SCIENCES

*Biol. Sci. S51—Common Native and Introduced Plants in the Bay Region.
*Biol. Sci. S52—Shore Life.
*Biol. Sci. S53—Mammals, Reptiles and Amphibia of the S. F. Bay Region.
*Biol. Sci. S54—Common Insects in California and the Plants Upon Which They Feed.
*Biol. Sci. S126—Biological Development of the Individual.
Biol. Sci. S138—Our Common Birds.
*Phys. Sci. S7—Astronomy for the Layman.
*Phys. Sci. S15B—Heat and Heat Engines.
*Phys. Sci. S15E—Magnetism and Electricity.
*Phys. Sci. S30—General Geology.
Phys. Sci. S90—Problems in Applied Science.

PHYSICAL EDUCATION

P. E. S15A—Creative Dancing.
P. E. S20B—Advanced Folk Dancing.
P. E. S60—First Aid.
P. E. S82—Athletic Activities for Elementary Grades (Men).
P. E. S87A—Tumbling and Pyramid Building.
P. E. S155A—Theory and Technique of Teaching Dancing.
P. E. S155B—Theory and Technique of Teaching Athletics (Women).
P. E. S184—Technique of Teaching Athletic Activities in Elementary Grades (Men).

PSYCHOLOGY

Psy. S103—Educational Psychology.
Psy. S106A—Mental Diagnosis.
Psy. S117—Mental Hygiene Problems of Childhood and Adolescence.
Psy. S119—Mental Hygiene Problems of Adults.

SOCIAL SCIENCE

Soc. Sci. S102C—Recent History of the United States.
Soc. Sci. S103—History of California.
Soc. Sci. S116A—Hispanic-American History.
*Soc. Sci. S122A—The Pacific and Far East (Geography Course).
*Soc. Sci. S122B—South Asia and the Near East (Geography Course).
Soc. Sci. S141—American Legislative Bodies and Their Problems.
*Soc. Sci. S143—The League of Nations: Organization and Work.
*Soc. Sci. S144—The Government and Foreign Policies of Japan.
Soc. Sci. S147—Contemporary National Problems.
*Soc. Sci. S169—The Sociological Aspects of Parent-Teacher Movement.
Soc. Sci. S184—The American Indians.

REGISTRATION OFFICE MOVED TO ANDERSON

Second Floor Will Be Scene of Activity During June

Registration offices for the Summer Session will be located in Anderson Hall instead of College Hall. Practically all of the rooms on the second floor will be used by the large corps of officials. Miss Mary Ward, director of the Summer School, will be located in Room 201; Miss Florence [illegible] registrar, will occupy Room 203, and Miss Emily Ray, assistant registrar, will use Room 202.

Three days, June 22, 24, and 25, have been scheduled for registration purposes. The last day for registering in a course given the first three weeks is Monday, June 24. The deadline for registration for the six-week session is Monday, July 1, and July 15 is the last day for signing up for the second three-week period. Classes open June 24 and the Summer Session closes August 2.

FEES PAYABLE JUNE 24

Registration fees will be collected by Mr. Leo C. [illegible], financial secretary, in Rooms 210, 211, and 213 in Anderson Hall Monday, June 24, is the date scheduled for payment of these fees. Course charges will be payable at a later date, and will be collected in Mr. Nee's office in College Hall.

An information desk, maintained by regular State students, will be located just inside the entrance to Anderson Hall. Workers will be found in Room [illegible]. Alfred Shepard is chairman of the student registration committee, and has a large group of efficient assistants helping him.

COMMITTEE ANNOUNCED

Ismay Tobin has been appointed chairman of the information committee. Marian Irwin will be in charge of the work there. Ruth Smith is handling the [illegible] department, and Rose M. [illegible] Pratt will manage the [illegible]. About thirty-five students will be required to handle the [illegible] properly. Any student interested in helping get in touch with Shepherd.

Regular students of the college may pre-register for Summer Session during the proper [illegible] period, April 8 to [illegible]. Further details concerning registration for Summer School will be announced in the April 3 issue of the Golden Gater.

COURSE CHARGES PAYABLE JULY 8

Course charges for the six-week session are payable Monday, July 8:

Art S45, Figure Drawing ..... $ 5.
Biological Science S50, General Biology 1.25
Biological Science S113, Botany 1.50
Biological Science S138, Our Common Birds 1.00
Physical Education S11A, Tennis ..... .75
Physical Education S11B or 11C, Tennis ..... .75
Physical Education S15A, Creative Dancing ..... .75
Physical Education S20, Advanced Folk Dancing ..... .75
Physical Education S82, Athletic Activities for Elementary Grades (Men) ..... .75
Physical Education S87, Tumbling and Pyramid Building ..... .75
Physical Education S155A, Theory and Technique of Teaching Dancing ..... .75
Physical Education S155B, Theory and Technique of Teaching Dancing (Women) ..... .75
Physical Education S184, Technique or Teaching Athletic Activities in Elementary Grades (Men) ..... .75
Physical Science S92, Photography 2.00
Physical Science S87, Advanced Photography 2.00

Course charges for first three-week session, payable Monday, July 1:

Biological Science S52, Shore Life ..... $ .75
Biological Science S53, Mammals, Reptiles and Amphibia of the Bay Region ..... .75

Course charges for the second three-week session, payable Monday, July 22:

Biological Science S51, Common Native and Introduced Plants in the Bay Region ..... $ .75
Biological Science S54, Common Insects in California and Plants on Which They Feed ..... .75
Music S53, Art of Enjoying Music 1.00

Points of Interest In San Francisco

San Francisco is "the city loved around the world." Here is the coolest summer city in the United States—average summer temperature 59 degrees—and the delightfully mild winter weather allows for all kinds of outdoor sports.

As you stroll about this teeming city of close to three-quarters of a million people you will find fascination on every side.

CLIFF HOUSE FAMOUS

Half way down a winding highway is Sutro Baths and Museum. Adjoining is the world famous Cliff House.

San Franciscans are proud of Golden Gate Park, the largest man-made park in the world. Miles of motor roads, bridle paths, and foot roads radiate in all directions.

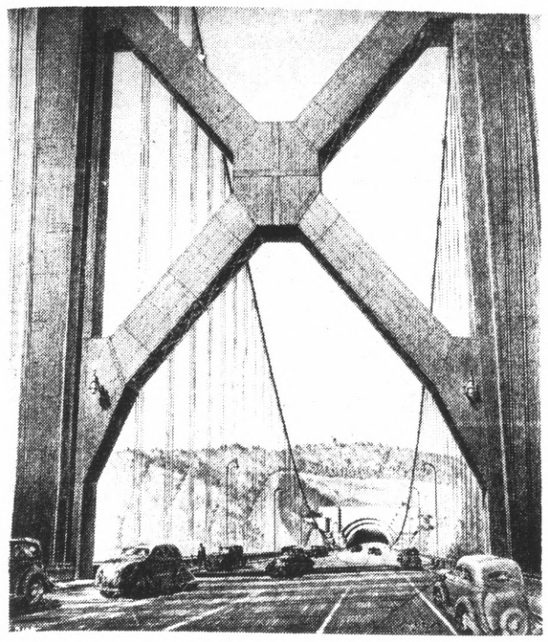
The park museum contains rare art treasures, antiques, ceramics, and other ancient relics. More people visit this museum than any other single museum building in the United States.

CHINATOWN COLORFUL

The largest Chinatown outside the Orient is in San Francisco. Here sixteen thousand Chinese live their own colorful lives, their picturesque temples, tea rooms, and shops adding color to San Francisco's great mosaic.

San Francisco's twenty-three million dollar Civic Center is one of the most famous in the country. But even these imposing administration buildings are forced to take a back seat to the two great bridges now under construction.

San Francisco State Teachers College is located near the center of this great metropolis. All points of interest are within a short distance of the campus and can be reached in a few minutes by street car or automobile.



Courtesy Call-Bulletin

The huge Bay Bridge roadway as it will look when completed. Yerba Buena Tunnel is seen in the distance. The bridge will provide a direct connection between San Francisco and the East Bay cities.

Courtesy Californians Inc.

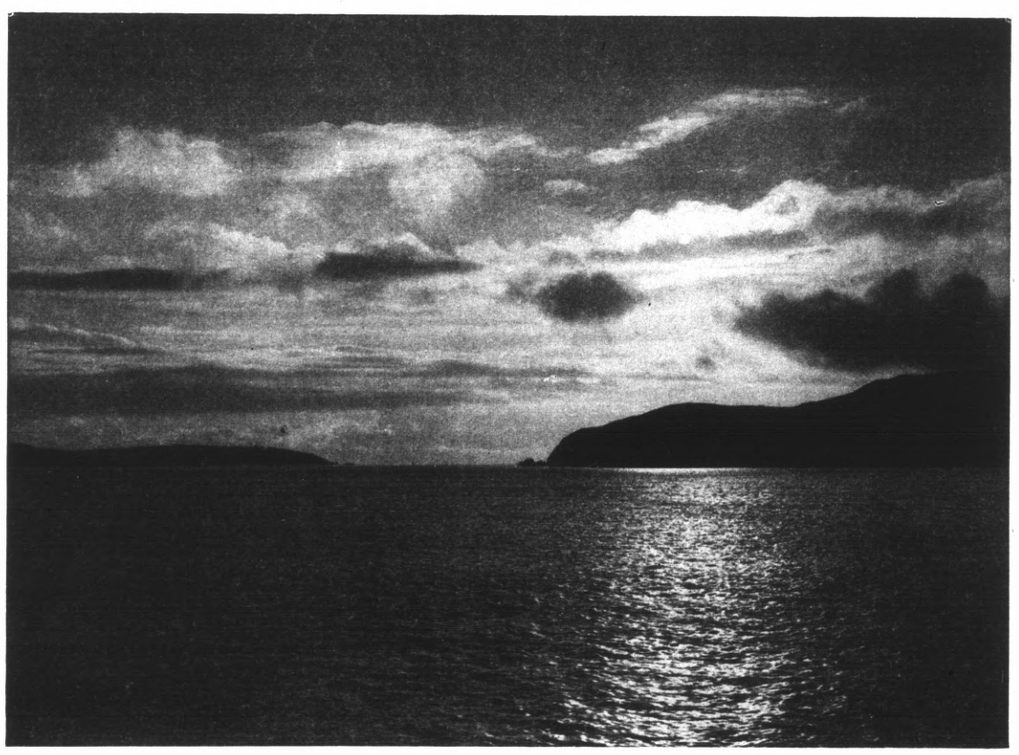
Wandering out Grant Avenue, the center of Chinatown, one soon becomes engulfed by pagoda-like roofs, the bazaars and mysteries of the Far East. The native herb stores, the bird vendors, and the sidewalk cobblers all lend themselves to the colorful vista.

Looking down on Anderson Hall, home of Science at San Francisco State Teachers College. Here specimens, microscopes, and chemicals are waiting to be put into use by ambitious students.

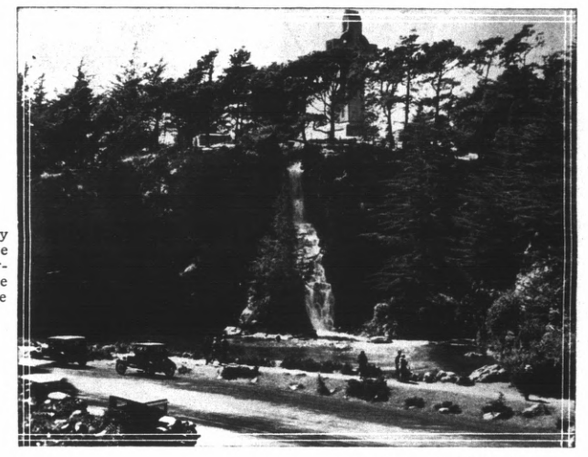
In the background the rear porch of the Women's Gymnasium can be seen.

Courtesy Californians Inc.

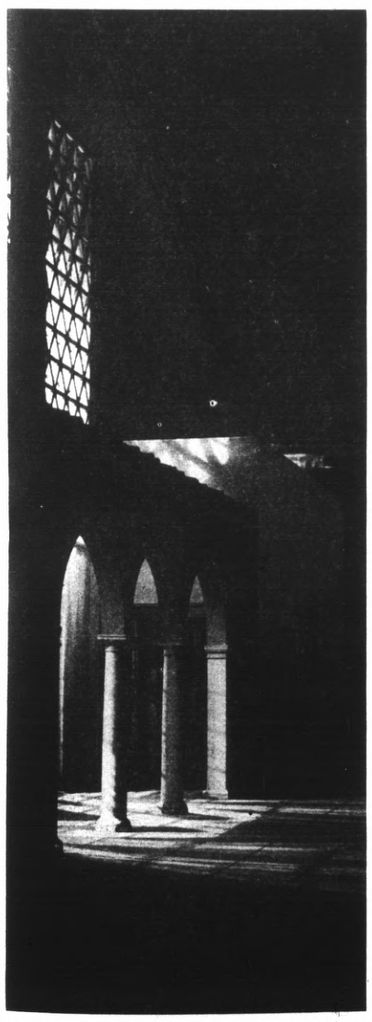
A scene in San Francisco's busy downtown business section. This teeming district has often been called the Wall Street of the West. Up and down Nob Hill in the background glide the cable-cars, which still constitute a unique feature of the city where they had their origin.



Right—One of the many colorful spots in Golden Gate Park is this beautiful waterfall cascading down to the placid waters beneath Drake Cross.



Courtesy Californians Inc.

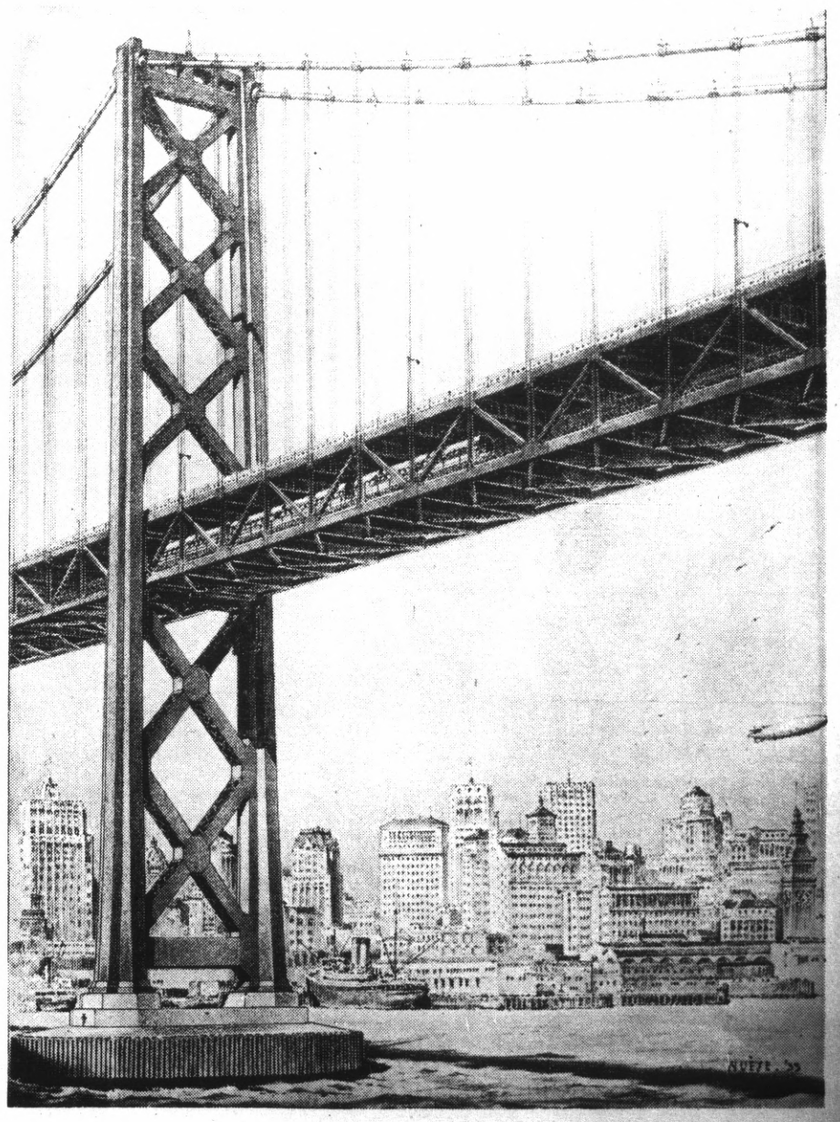


Arches of the brightly-illuminated Women's Gymnasium add a touch of dignity to the San Francisco State Teachers College. Many evening activities are held on the campus.

Above — Sunset in the Golden Gate is a sight never to be forgotten. Soon the "Gate" bridge will tie both points of land together forever.

Left—Like some old-world port on the Neapolitan coast is the harbor of the Italian fishing fleet located on the northern shore of San Francisco.

Additional information concerning San Francisco may be obtained from Californians Inc., 705 Market Street.



Courtesy Call-Bulletin

The $75,000,000 Bay Bridge structure which will span a distance of 4½ miles and will be of the two-deck type, with six fast and three slow traffic lines for pleasure cars and trucks, and two tracks for interurban electric trains.

NEW CLASSES AID LANGUAGE DIFFICULTIES

Speech Fields Offer Opportunities for Students

Making an effort to prepare teachers for the new fields in speech which are attracting the attention of educators throughout the country, two special courses for training teachers of children with speech handicaps will be offered during the Summer Session.

While discussing the place of the several phases of speech in the set-up of progressive schools, Dr. Herbert Stoltz, Assistant Superintendent of the Oakland Public Schools, made this statement: "As far as the Oakland schools are concerned, it is our aim to have at least one trained speech teacher in every school. It may take some time to achieve this aim, but the important place of speech in life seems to justify this concentration upon speech work."

SUPERVISORS NEEDED

County Superintendent Edwin Kent of Sonoma County issues the following announcement regarding his plans for the development of a speech program in Sonoma County: "We anticipate making developmental and corrective speech a definite part of our county educational program next year, under the direction of a supervisor designated to consider the various aspects of speech classified under these two headings."

An intensive study of the speech of children in the Nursery School of the Practice Training Department of Whittier College, Pasadena, has been in progress for the past two years. The result of this study has been most enlightening and definite, indicating that speech training should be a part of every nursery school program, and that there is a need for parental education which will cause the parent to recognize the defect that an excellent speech environment has upon the development of a child's personality.

COURSES MEET NEED

Recognizing that the program as outlined in the three above situations will ultimately be adopted throughout California, Miss Mary Ward, director of the Summer Session, has scheduled an elementary course in "Speech Disorders," and "The Correlation of Speech with the Elementary Curriculum."

"With the increasing interest in Developmental Speech will undoubtedly come a more intensive recognition of the need for more trained speech pathologists," Miss Ward explained. "It is just as important, however, for the regular classroom teacher to have an understanding of the basic psychology underlying the cause and correction of stammering, for with this knowledge, she will be better able to cooperate with the speech pathologist in bringing about a correction."

MENTAL STUDY PLANNED

In giving Special Education S202, "Speech Disorders," Mrs. Mabel F. Gifford, chief of California State Bureau of Correction of Speech Defects and Disorders, will answer the above need by presenting the basic and contributing causes of nervous speech disorders, by giving the necessary mental hygiene approach, by presenting methodology for correcting stammering, an by showing this method in practice with clinic cases.

"The Correlation of Speech with the Elementary Curriculum" is a non-technical course designed for the study of individual English speech sounds and the fusion of these sounds in connected speech. Miss Lilla B. McKenzie will be the instructor.

DEMONSTRATIONS GIVEN

The possibility for improving enunciation and voice quality through the correct production of these sounds, and the influence of incorrect production in the intelligibility of one's speech and the quality of one's voice, will be demonstrated. Careless speech, provincial dialects, and foreign dialects in relation to accepted usage will be studied.

Student Load Is Six Units

Student Load, Six-Week Session

Students registering for the six-week session may carry not more than six units of academic work. In addition, one unit of work listed as an activity course may be taken, making a total of seven units for the six weeks.

Student Load, Three-Week Session

Students registering for either three-week session may carry not more than three units of academic work. In addition, one-half unit of work listed as an activity course may be taken, making a total of 3½ units for either three weeks.

Auditing of Classes

Registered students may audit any courses listed in the catalogue provided students registered in that class are cared for first. By special permission from the Registrar's office, visitors to the college may audit classes for limited periods of time. A visitor's card will be issued upon request.

Authority

Dr. J. C. Burkman, advisor to the presidents of the State Teachers Colleges, who will reveal the facts concerning California school laws during the coming session. . . . . .

Dr. Burkman Giving S. S. Ed. Courses

Dr. J. C. Burkman, one of the outstanding men in the State Department of Education, will offer a course entitled "California School Law for School Administrators and Teachers" during the coming Summer Session.

Dr. Burkman has had wide experience in the field of Education, having served in the capacity of Superintendent of Schools, high school principal, and high school teacher in Washington and the Rocky Mountain states, and research worker in the Oakland school system.

He went to the State Department of Education and worked under Andrew S. Hill in the division of School House Planning and Teachers College Advisor. Dr. Burkman is now head of the Teachers College Department, acting in the capacity of advisor to the presidents of the seven State institutions.

Symphony Orchestra For Summer Session Sixty Pieces Strong

A feature of the 1935 summer session will we a symphony orchestra under the direction of Mr. William Zech. This orchestra is to be offered in the form of a class (Music S35), and local artists as well as State students will be included in it.

About sixty-five pieces will constitute the orchestra, and some of the faculty members of State will be among its number. In order to enable more city teachers and artists to participate, the course will be offered on Tuesday and Thursday evenings from seven to nine. There will be a small fee for orchestra members not in attendance at the time. A big concert is being scheduled for the sixth week of summer session.

According to Dr. William Knuth, head of the regular session music department, the advantages of such an orchestra would not be possible if it were not for the new music quarters in Annex B. Because of the added facilities the summer session music program is more extensive than it has been in the past.

Mr. Zech will be remembered for his work with the Zech orchestra, and also for his string quartets. He is a member of the regular session music department also.

INDIVIDUAL WORK IN MUSIC FIELD

Individual music instruction will be given in the 1935 summer session on the following instruments: flute, trumpet and cornet, clarinet, piano, French horn, violin and viola, trombone and baritone. There will also be individual voice lessons given.

Instructors included in this group are: Mr. Herbert Benkman of the San Francisco Symphony and opera orchestra; Mr. G. M. Edwards and Mr. John C. Geanacos, also of the symphony. The pianists, Mr. Raymond White and Mr. Benjamin Moore, studied under Leopold Godowsky and Josef Lhevinne respectively. Other instructors of instruments are Mr. Arthur Storch and Mr. Thomas Ingram. Mr. William Zech will give the individual work on violin and viola, and Mrs. Irene Nicoll will offer instruction in voice.

LIBRARY TRAINING

At the present time there are movements astep to make library training for all elementary teachers compulsory.

In order to prepare the elementary teachers for any such situation that may arise, three valuable library courses, all non-technical in nature, will be offered during the Summer Session.

Recreational Leadership Class Given

Technique of Organizing Social Programs to Be Studied

The technique of organizing and leading mixed groups in recreational games and dances will be presented in the Recreational Leadership course to be presented for the first time in the San Francisco State Teachers College Summer Session this year. Students enrolled in this course will be closely allied with student activities on the campus.

The course is designed to give training in meeting the community needs. Details of program planning, including the choice of material, with special emphasis on methods of presenting games and dances, will be discussed.

Types of programs will include outdoor events such as hikes, swimming parties, picnics, week-end trips, and dinners. Indoor programs will include play nights, recreation programs, dances, receptions, teas, and parties. Problems of finances, refreshments, music, decorations, and choice of themes will be discussed.

"A very interesting feature of this course will be the opportunity for carrying out details through work on committees which will sponsor the social and recreational program for the Summer Session," according to Miss Besse Murphy, the instructor.

Miss Murphy is a graduate of the University of California and has been working in the Oakland Recreational Department for a number of years. At present she is handling adult recreation classes in Sacramento.

New Activity Courses Deal With Hobbies

Summer Session should present opportunities for recreation and the development of new hobbies and fields of study. In order to permit students to take work offering opportunity for recreational enjoyment a number of classes have designated as activity courses. Students may enroll in these classes in addition to the regular academic program of six units, provided that the total number of units on the program is not over seven.

Following is a list of the activity courses:

Eng. S20-120, Play Direction ½ to 1 unit.

Eng. S117, Project Journalism, 1 unit.

Music S14, Women's Chorus, 1 unit.

Music S34, Elementary Orchestra, ½ unit.

Music S35, College Orchestra (Tuesday and Thursday, 7:30 to 9:30 a. m.), 1 unit.

Music S139, String Ensemble, quartet and trios, ½ unit.

P. E. S10A, Elementary Golf, ½ unit.

P. E. S10B, Advanced Golf ½ unit.

P. E. S11A, Elementary Tennis, ½ unit.

P. E. S11B, Intermediate Tennis, ½ unit.

P. E. S11C, Advanced Tennis, ½ unit.

P. E. S82, Athletic Activities for Elementary Grades, ½ unit.

P. E. S176D, Camp Craft, ½ unit.

P. E. 176F, Camp Cooking, ½ unit.

P. E. S83, Fencing (open to men and women), ½ unit.

P. E. S86A, Elementary Swimming (open to men and women), ½ unit.

P. E. S86B, Advanced Swimming (open to men and women), ½ unit.

P. E. S87A, Tumbling and Pyramid Building (open to men only), ½ unit.

Plays Feature English Work

The English department will offer two activity courses this summer, English S20 or S120 and English S117. Miss Jesse Casebolt, State's director of dramatics, will present the first of these courses, which will deal with the various phases of play production, ranging from make-up to directing.

This course was one of the most successful of the activity courses offered last year and should be of interest to all teachers and prospective teachers who are confronted with any problems in the line of play production. Up to one unit of this work may be taken in addition to the regular six units.

English S117 will be given by Mr. Kenneth M. King. This course will deal with the practical problems involved in the production of a newspaper. The class will make-up and present the three issues of the summer session paper, and the course will serve as an introduction to the problems of school newspaper management, according to Mr. King.

Dean DuFour Praises Ward

The summer session of the San Francisco State Teachers College is each year the occasion for the coming together of very large numbers of interesting and purposeful people. I have been increasingly impressed with the quality of those who come. They know what they want. They come to San Francisco because here their desires can be satisfied.

Each year Dean Ward's program has been richer, bigger, and wider in its range of opportunities for professional growth; and I am certain that the offerings for the coming summer will appeal to the large number of new registrants expected this year.

Clarence J. DuFour,
Vice-President.

Current Political, Social Problems Will Be Analyzed

Dorris Offers Courses Based on Travel Around World

Students who are majoring or minoring in Social Science will have a choice of many electives which are not scheduled regularly. This department offers an opportunity to become acquainted with current political and social problems together with history courses that are not usually offered in regular session or have not been offered in Summer Sessions in the past.

"The League of Nations, Organization and Work," Social Science S143, will throw light on many current problems. It is offered in two parts. The organization of the League will be discussed the first three weeks, and the work of the League the last three.

JAPAN TO BE STUDIED

Social Science S144, "Government and Policies of Japan," should be of particular interest to those living on the Pacific Coast. This course will also be given in two parts, the Government of Japan will be discussed the first three weeks, and the foreign policies of Japan the last three, one unit being given for each part.

Dr. Floyd Cave's courses, "Contemporary National Problems" and "American Legislative Bodies and Their Problems," should give assistance in the understanding of many governmental issues before the public.

SURVEY OF FAR EAST

For the first time Mrs. Anna Dorris is giving a series of geography courses based on her personal travels. Mrs. Dorris visited and studied in the United States, Canada, Alaska, and Mexico in 1932. She has been to Europe three times and in traveling around the world she visited North Africa and Egypt, Palestine, India, Burma, Siam, Indo-China, Malaya, East Indies, Philippines, China, Japan, Korea, Manchuria, and across Siberia to Russia. In 1933 she spent the summer in Australia.

Mrs. Dorris will give two courses this summer, Social Science S122A and S122B. The first is a course on "The Pacific and the Far East." It is a survey of the Asiatic peoples of the Far East and their environmental background with a more detailed study of the geographic regions, natural resources, cultural contributions, industrial development, trade relations, and national and international problems, interpreted in the light of economic and political geography.

BOTH COURSES DIVIDED

The other course, S122B, will follow the same procedure as in course S122A, being divided into two distinct sections. The first three weeks will be spent in a geographical survey of the countries of South Asia, with emphasis on India, Siam, Indo-China, and the Dutch Indies. During the second three weeks, there will be a geographical survey of the countries of southwestern Asia. This course will also be illustrated by slides.

Among other courses offered are "Recent History of the United States," by Dr. Lawrence Kinnaird, and "World History Since 1870," by Dean DuFour. Dean Clarence J. DuFour is giving the "History of California and Personalities in British History." Personalities in British history has never been given in regular session. It covers a little more than two centuries beginning about 1700 in Queen Anne's reign to the death of Queen Victoria. Such personalities as the Duke of Marlborough, Alexander Pope, Robert Walpole, William Pitt, Lord North, Robert Clive, Warren Hastings, the Duke of Wellington, George Canning, Disraeli, Gladstone, along with many others will be discussed.

Manual Arts Courses

In the 1935 Summer Session work in Manual Arts will be given by Mr. Frank Ray, instructor in Manual Arts at State.

Woodwork for the Creative Activities of the Elementary School, Man. Arts S7, will be given, and English S124B, Stagecraft, which gives an introductory course in make-up, dying and other phases of stage work, is offered.

Music Study Is Major Aid For Teachers

A wide choice of theoretical and instrumental music courses will be offered in the Summer Session of 1935. There will also be courses dealing with critical teaching problems. Much of the work offered on the program is not given in regular sessions due to expenses involved in securing certain instructors and supplies.

Not only regular students, but also supervisors of music, private teachers, classroom teachers, orchestra and band leaders, and those seeking secondary credentials in music will find helpful work. One of the outstanding courses is Music S136, Seminar in Woodwind Problems. In this course, one week will be devoted to each of the five instruments: saxophone, bassoon, oboe, flute, and clarinet.

A special feature of the Summer Session music program is the opportunity to study practically any instrument of an orchestra under a master teacher. The rates will be reasonable, and special arrangements may be made for the rental of instruments and practice rooms.

Four music activity courses are scheduled. These are either 1 unit or ½ unit courses, and may be taken in addition to a regular 6 unit program, provided the total number of units does not exceed 7. The activity courses are: Music S14, Women's chorus; Music S34, Elementary orchestra; Music S35, College orchestra; and Music S139, String ensemble, quartet, and trios.

Two conducting courses will be given. They are Elementary conducting and Advanced conducting (Music S156, and S157). Certain other courses in voice and piano work are valuable particularly for potential teachers of music.

State Library Service Has Several Features

The San Francisco State library contains about 35,000 volumes. The system used in display of resources is the so-called "open-shelf" arrangement, by which the students have direct access to practically everything the library possesses.

Some other libraries in the bay region upon whose resources the teachers' college students may draw are the San Francisco Public Library, the Mechanics' Mercantile Library, and the University of California, in addition to the public libraries of Oakland, Berkeley and Alameda.

Outstanding Art Courses Are Offered

Lectures by Authorities, Exhibitions Features on Art Schedule

Under the leadership of Mr. Walter Murray, three new and different art courses will be presented this summer. Interior Decoration, History of Art, and Art Appreciation will be handled by Mr. Murray, in a unique manner.

A special room in College Hall has been set aside for Mr. Murray, to arrange as a studio for exhibition of fabrics, furniture, ornaments, etc., in the decoration course. He has also planned several field trips as special features. Every phase of the problems faced in this kind of work will be discussed. Lantern slides and photographs will be used for illustration.

Interesting field trips and lectures by guest speakers will be added features in the Art Appreciation course. Some of the sites to be visited by students are the San Francisco Opera House, churches, Legion of Honor, and model homes.

Mr. Murray was a member of last year's Summer Session faculty at State. He is a former member of the University of California staff, and brings with him an exceptional background in the field of art. He was lecturer for the National Retail Furniture Dealers' Association three years, consulting decorator in Chicago, and has had experience in radio publicity and advertising.

In addition to the courses given by Mr. Murphy, Mrs. Marian Cooch, chairman of the art department, will offer three illustrated lectures.

Program Outlined for Demonstration School

San Bernardino Supervisor Holds Rural School on Campus

Educators young and old are to have a hand in solving teaching problems during the coming Summer Session, Dean Mary A. Ward announced. Dean Ward has planned a series of conferences and demonstrations to be held during the s[ession].

Miss Grace Carter, supervisor of the Rural Education [Department], will [conduct] a conference [on] Rural Education. [Other] conferences will be held [on] Art Education, Physical Education, Health Education, Music Education, Kindergarten-Primary Education, Intermediate Education, Upper Grades, Junior High School, Senior High School, Junior College, Audio-Visual Education, Parent Education, Adult Education, Recreational Leadership, Speech Education, Special Education, Nature Study, Elementary Principalship, Secondary Principalship, Supervision, Curriculum, Administration, Elementary Education, Secondary Education, Teacher Education, Rural Education, Social Science, Science, Mathematics, Language Arts, Industrial Arts, Home Economics, Commercial Education, Vocational Education, Guidance, Psychology, Philosophy, and Education.

Teaching Problems Solved

In a recent interview Miss Carter stated: "[illegible] teaching problems [illegible] teachers [illegible] according to the present system [illegible] will be classes [illegible] grade last year [illegible] were enrolled. Although [illegible] dicate a similar number [illegible] coming session.

Idea Not New

Children in the grades are charged an enrollment fee of one dollar. This is the only fee [illegible] made. The class day is from [illegible] 12 a. m.

The demonstration school [illegible] has been popular since 1915. [illegible] the past four or five years the demonstrations have been an important part of the Session's work.

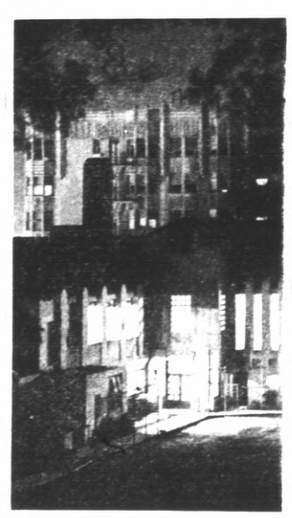
Last year several informal discussions on teaching problems were held. This year these will be replaced by a collection of [illegible] two unit courses. The best principle, however, of informal discussion will be retained.

Eight Classes Planned

The administration expects that eight demonstration classes will be organized. Four of these classes will be open to visitors and will be under supervision of graduate teachers who have been unusually successful in the teaching field. The four remaining classes will not be open to visitors except by special permission. They, too, will be taught by experienced and successful teachers who have returned to State for extra or special credentials.

Miss Virginia Reid is the first student graduate of the college in recent years to be called back as a demonstration teacher. She graduated in 1932. Since then she has won commendation for her very fine work in the Oakland School system, according to Miss Carter.

Classroom



Pictured above is a night scene of Frederic Burk School. The demonstration classes will be held in this building.

Rural Supervisor Teaches

Miss Helen [illegible] rural supervisor [illegible] Demonstration [illegible] teacher [illegible] Miss Alice [illegible] Miss Agnes [illegible] Miss Alice [illegible] Miss Ethel [illegible] teachers of the first and second grades.

Committee Answers Questions

The host and hostess committee will aid all visitors to the demonstration school. Members of the committee will have schedules of all classes and will be expected to know thoroughly the work being covered, so as to answer any questions asked by visitors pertaining to class work. No interruptions in the classes will be allowed.

Visitors will be welcome in the school every forenoon. The classes will be open not only to students taking the demonstration and discussion courses, but to all student body members.

Exhibits Slated

A number of exhibits have been planned for the lower floor of the Training School. Publisher's exhibits, exhibits of children's work from various schools in the city and East Bay, Red Cross exhibits, and other colorful displays are expected to add interest to the project.

Speech Arts Value Subject for Round Table Discussions

One of the outstanding sections of State's summer session speech curriculum will be the round table discussion on the value and place of speech in the curriculum. This meeting will be open to all administrators, supervisors, and teachers interested in this phase of speech education. The conference will be held at the college on July 27 from nine until five o'clock. There will be two sessions, one in the forenoon and one in the afternoon.

The topics to be discussed include development of the speech program in the curriculum, interpretation of literature by individuals and groups, original speaking, and creative drama on the elementary and secondary levels. There will be lectures, questions and group discussion on each phase presented.

Miss William P. Hindsdale, who has taught at San Francisco State in the summer sessions of the past, will be the leader of the round table discussions.

ORGAN RECITALS GIVEN BY WHITE

Mr. Raymond L. White, member of the regular and summer session staffs, will offer as a feature of the 1935 program a series of lecture recitals on the organ and its literature. This series will be free of charge to all students of Summer Session and their friends.

In his lectures, Mr. White will take first the organ as an instrument, and its origin and development to the present time. He will discuss primitive, classic, and modern organ literature. The influence of the church, the concert hall, and the theater on the literature and on the tonal resources of the organ will also be taken up.

Expanded Range To Characterize Natural Sciences

Biology Courses Offer Field Trips for Lab. Credit

Several new courses in Physical Science [illegible] offered at State will [illegible] to students of the [illegible] summer Session, according to Dr. Stanley Morse. P. S. S82, "Photography," and P. S. S192, "Photography," [illegible] of profit to amateurs in [illegible] as well as those more [illegible]

P. S. S7, "Astronomy for the Layman," another new course, will be offered by Mr. [illegible] Mundt during the first [illegible] session. This will be of particular value to the classroom teacher.

BAY BRIDGE STUDIED

Dr. Morse will teach P. S. S90, "Problems in Applied Science." Among the projects which will be studied from the standpoint of science will be the Bay Bridges. Many teachers not living in the Bay area will be teaching facts relative to the Bay Bridges during the coming year, Dr. Morse pointed out, and this course will present unusual opportunity to become familiar with the construction of the bridges.

Other physical [illegible] courses to be offered include [illegible] S15E, Magnetism and [illegible] P. S. 15H, "Heat [illegible] Heat Engines," [illegible] the under- [illegible] struction of Dr. Morse. Mr. [illegible] will offer P. S. S[illegible] "Meteorology."

NEW MATERIAL TAUGHT

Many biological science courses will be given to prepare teachers to handle the material of the new course of study in Natural Science which has been prepared by the State Department of Education. Among these are B. S. S51, "Common Native and Introduced Plants in the Bay Region"; B. S. S52, "Shore Life," a study of the common animals, birds and plants to be seen on the seashore; B. S. S53, "Mammals, Reptiles and Amphibia of the San Francisco Bay Region," a study of the snakes, lizards, frogs, toads, and large and small mammals, together with a consideration of circus and zoo animals, as needed for field trips; B. S. S54, "Common Insects in California and the plants upon which they feed"; and B. S. S138, "Our Common Birds."

FIELD TRIPS ARRANGED

Dr. Adele Grant, former assistant professor in the Henry Shaw School of Botany and now an instructor at Cornell University, is enthusiastic over introducing field trips into each of these courses. Students may earn ¼ unit for each week-end trip taken and a total of 1 unit for the trips during the six-week period.

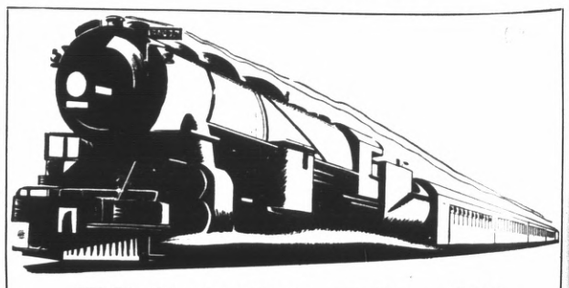
The three unit requirement in regular session of Nature Study may be met by taking B. S. S51, S53, and S54, or B. S. S51, S52, and S54.

A new course, B. S. S28, "Human Nutrition," will be offered by Dr. Edna [illegible] B. S. S126 A-B, "Biology [illegible] of the Individual," will be [illegible] to become [illegible] courses in the 1935 Summer Session, will be given again by Dr. [illegible]

The fundamentals of [illegible] logy will be presented to beginning students in biological science [illegible] Miss Jean McKay in B. S. S10, "General Biology." B. S. S10 [illegible] be taken by resident students [illegible] B. S. 6.

Miss McFadden will [illegible] teach the class in B. S. S11a, "Physiology."

Students may enroll [illegible] the six-week session or for [illegible] the two three-week sessions. During the three-week session, the [illegible] units of academic credit may [illegible] earned. The maximum program [illegible] the six-week session is six [illegible] of academic work. In addition [illegible] room one-half to one unit of credit may be earned in courses designated as activity courses.



TRY THE TRAIN

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Summer School registration day at San Francisco State Teachers College will be June 22. Last day of class, August 2.

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